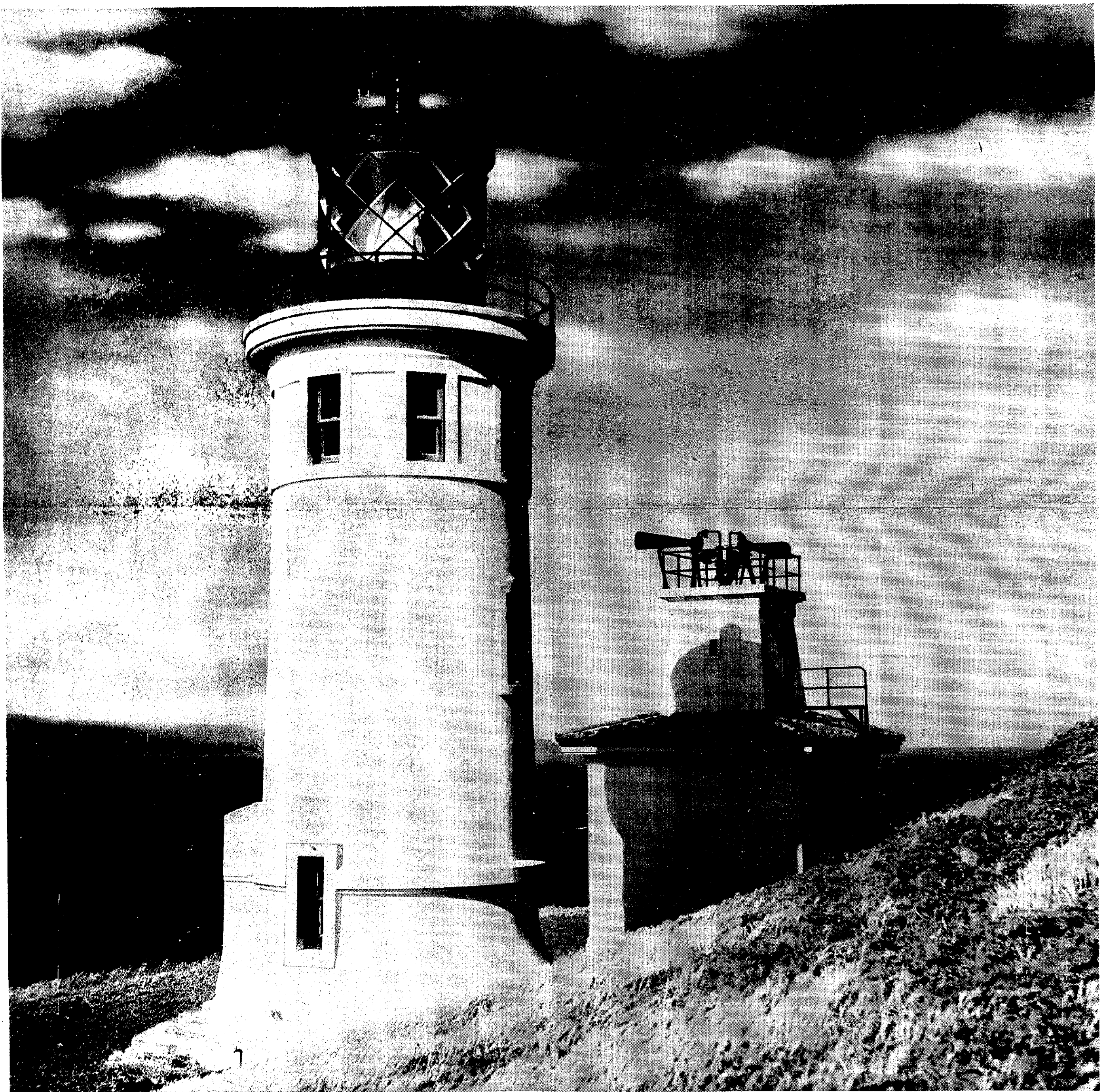


MAGAZINE Section



ANACAPA LIGHTHOUSE

—Official Coast Guard Photo by Don Doster, PH1, USCG.
Lonely outpost of the offshore traffic lanes is the light on Anacapa Island, operated by the U. S. Coast Guard which will observe 161 years of service on August 4. See Page 2.

Keepers of Anacapa Light

By John Foster,
Journalist Second Class, USCG

WITH the wind howling and the air filled with spray let's gather in Jack Haynes' house and drink coffee, eat cookies and munch on peanuts while all eyes maintain their hold on his big television set. It's Saturday evening and out here on Anacapa Island, a slim piece of government-owned land 12 miles southwest of Port Hueneme, television has practically snuffed out the popularity of poker, canasta and pinochle as a means of passing an enjoyable evening among Coast Guardsmen and their families stationed on the island.

Even in the bachelor's quarters at the Anacapa Island light station one of the earliest vintages of TV sets with a small picture tube flickers and wavers on only two of the several comparatively near-by stations. Nevertheless, it pulls the two Coast Guard seamen and one fireman living there completely away from the well-equipped pool table in the basement. Piles of phonograph records go unplayed for long periods, and who's to know that the bachelor's quarters includes a good radio?

It probably wouldn't be cor-

COAST GUARD WEEK

Uncle Sam's oldest seagoing service, the United States Coast Guard, will mark its 161st anniversary Saturday, Aug. 4. Since that day in 1790 when the Coast Guard came into being under the guidance of Alexander Hamilton for the purpose of suppressing smuggling in the New World, the country's foremost life-saving service has grown into fleets of modern weather ships, ice-breakers, and speedy rescue craft. Airplanes have added to the efficiency of the Coast Guard, and modern loran, lifeboat and light stations stand on the shores of the United States and her possessions, symbols of the Coast Guard motto, "Semper Paratus—Always Ready."

rect to say that television overshadows all other forms of entertainment or recreation for the bachelors on this sliver of rock because books run TV a close race: Books that are crammed into all available space in one of the bedrooms and literally overflow from a big locker in the basement. Here, as with the records, one finds a wide assortment with reading matter running from six-guns, cow ponies and stage-

coach robberies to the geological evolution of the world.

Back in the house of Jack Haynes, boatswain's mate third class, also found watching television and sipping coffee is Chief Boatswain's Mate Wilfred R. Gardes, officer-in-charge of the Anacapa light station and a veteran of 27 years' service. Chief Gardes plans to retire soon and, with his wife, who is now at Anacapa with him, will make his permanent home in Paramount.

Included in his long tenure of duty are 5½ years spent in the old Lighthouse Service which the Coast Guard assimilated in 1939. And signs of the Lighthouse Service are still evident at Anacapa, for many clocks, bells and other pieces of equipment still bear the title of that old government agency. Long a surf station and light-house man, Chief Gardes considers Anacapa with its four beautifully constructed and attractively furnished Spanish-type houses in which the Coast Guard personnel live to be fairly good duty.

HAYNES and his wife are both from Spokane, Wash., and can name several other Coast Guard light stations on which he has served, principally in Alaska, that would make Anacapa seem a paradise. Jack Junior is 3½ years old and will soon be of school age. However, the Coast Guard makes allowances for that and will transfer the Haynes family to what might be termed "shore duty" before the time his child is scheduled to enter school.

Julius Young, engineman second class, his wife, and their six-month-old daughter live next door to the Haynes. Sporting an "Abe Lincoln" type beard, Young, a graduate of Long Beach Wilson High School as well as his wife (although she confesses that she never knew him in school), plans to leave the Coast Guard soon and travel with his family in his own 26-foot sailing craft down to Panama where he hopes to make a permanent home.

Across from the Youngs live the bachelors who cook and prepare their own "chow." Some of the concoctions turned out in the area of the house usually reserved for use of women or experienced cooks would put the popular "Dagwood sandwich" to shame. Suffice it to say that the men eat sufficiently if not too tastefully.

Robert Wedaa, fireman, is the primary book reader of the lot and is soon to be married, while Sid Allen, seaman, of San Bernardino, likes to tinker with their small-screen television set in an attempt to bring in more than two stations. Sometimes bringing in even those two stations is difficult. Kenneth Ritchey, the other seaman, who has been at Anacapa almost three years is soon due for a transfer.

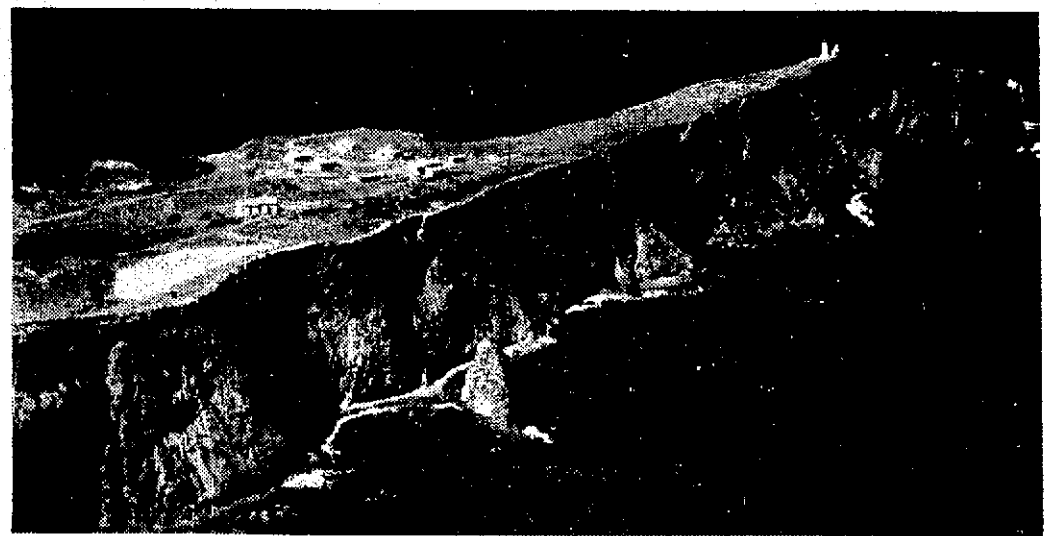
All in all, the inhabitants of Anacapa Island find little to complain about; the weather is usually good, no city noises coupled with smog surround them, nor are there any bill collectors or house-to-house salesmen.

ANACAPA today would probably be as barren as it was many years ago when the Indians gave the volcanic bit of land its name—Anacapa, "ever changing," a title not at all untrue of the island, had not the U. S. Lighthouse Service established a station there in 1932.

The light at Anacapa which flashes its 600,000 candlepower beam from a height of 277 feet above the sea boasts a highly polished and expensive set of prisms made in England in 1931. Source of light for the prisms is nothing more than an ordinary 500-watt light bulb. Sitting beside the 109-foot reinforced steel and concrete light tower is a low, square, concrete building housing air compressors for the big foghorn or diaphone.

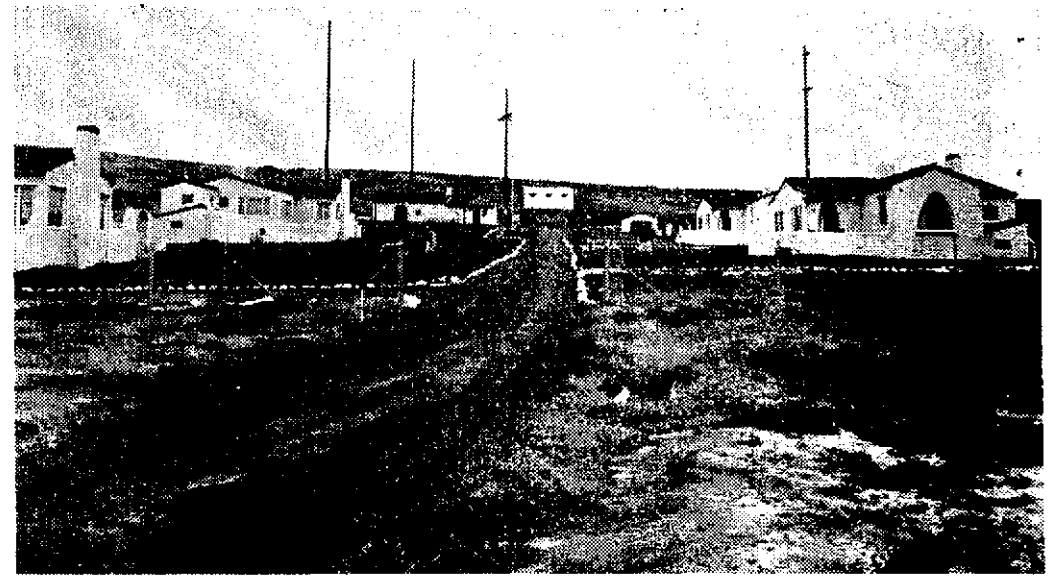
Because of their isolation, all personnel stationed at Anacapa are allowed six days' leave each month in addition to their regular 30 days vacation each year. Twice a week, weather permitting (and it often doesn't) the station's 30-foot motor launch crosses the Santa Barbara Channel to Port Hueneme for supplies and mail.

Anacapa marks the westernmost side of the Santa Barbara Channel though which count-



(Air View of Island by H. F. Krenz)

Lonely outpost of the Coast Guard is the light station on Anacapa Island, a small and barren rock 12 miles offshore to the southwest from Port Hueneme.



Official Coast Guard Photos by Dan Desfers, PH1, USCG

The light station's "Main Street" is flanked by attractive homes of the light-keeping personnel. Radio antenna poles are placed about the island power room.

Stenciling Adds Beauty



Ground metal may be applied to "tacky" varnish for a novel stenciling effect, as Mrs. Adrian Lea does here.

By Jule Armin

CHINESE stenciled silks and manuscripts as early as the year 618.

Greeks stenciled vases. Romans stenciled letters. In the 14th century, English artists stenciled church interiors.

In the early 19th century, stencils were a favorite American decoration, with thrifty and artistic homemakers stenciling furniture, walls, floors and tinware.

Now the art is being revived—and it is so simple that even amateurs can do it successfully.

Ready-cut stencil designs are a boon to beginners in stenciling, says Mrs. Adrian Lea, a specialist in the field. She believes that whether stencillers revive and preserve heirloom pieces, or whether they add beauty to modern furnishings, the effort is worth while.

"It is easy to paint a stencil," she says, "but the many coats of varnish and fine, steel-wool sanding take time and patience. They also give the satiny, centuries-old look that is the main charm of this type of art."

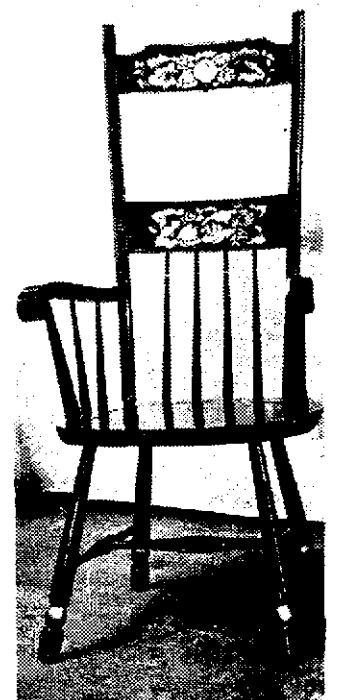
One common practice is to imitate rosewood and mahogany, by giving a first coat of Venetian red. When the red is dry, it is covered with black, which is wiped off with irregular brush strokes, so the red shows through in broken streaks, like the grain of hardwood. When the surface is dry again, the entire piece is cov-

ered with varnish, and while the varnish still is "tacky," powdered metals are rubbed into the stencil openings. This not only blends and softens the brilliance of the gold and silver powders, but fuses them deep into the base.

Stenciling enthusiasts learn to "age" colors, and rub them down with pumice and oil to get a softly muted glow.

TIN TRAYS are painted in much the same way as furniture. A base coat is sanded smooth and varnished. Then, with a forefinger wrapped in velvet, the ground metal powders are rubbed into

Stenciling reproduces an Early American effect in redecorating an old chair.



IN THIS SECTION

Sunday, July 29, 1951

Vol. 4, No. 26

WINDSWEEP sea and lonely sky provide the background for today's Southland cover, sturdy Anacapa light.



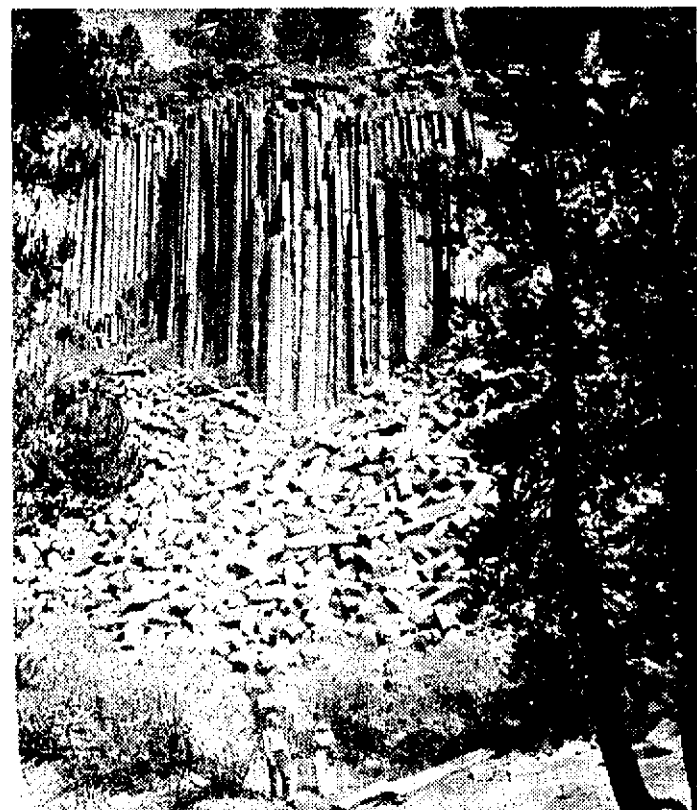
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Realty, Building . . . 8-11

FRED TAYLOR KRAFT
Magazine Editor

Pacific Sunday Magazine GROUP

Devil Postpile

By Spencer Crump



—Photo from All-Year Club of Southern California

Towering upward as though stacked by mysterious giant for a future building task is the Devil Postpile.

because it is a key station for hikers and packers on the John Muir Trail, blazed by the naturalists between Sequoia and Yosemite National Parks.

A path leads from the ranger station through the quiet forest to the Devil Postpile. The stack of blue-gray columns rises spectacularly, towering 60 feet above the trail. It is as though these posts of rock had been carefully placed there by some giant craftsman who would return to complete a mysterious building task.

The foreground of the Devil Postpile is littered with fragments of columns, shaken down by an ancient earthquake. The posts are about two feet in diameter, and although most are pentagonal, many have four or six sides.

THE volcano which formed the Devil Postpile blew its last fiery lava long ago but it is interesting to note that there is still volcanic activity in the region. This can be seen in the hot springs which flow at several points in the monument area. The water is heated as it passes over crystallizing volcanic rock, deep in the ground.

Another memento of Mother Nature's forces which created the geological trick is the mid-

dle fork of the San Joaquin River. The glacier that exposed the Postpile columns cut the channel for the river.

Two miles from the Postpile, the San Joaquin makes a sheer 140-foot drop into a deep green pool. Since the foamy white water and silver spray produces rainbow hues at mid-day, the fall is named, "Rainbow Falls." It is among the most spectacular and beautiful waterfalls in the world and may be reached by a two-mile hike from the ranger station. Automobiles may be driven to within three-fourths of a mile of the drop.

THERE is much to be seen along the quiet pine-fringed paths near the waterfall, along the river and by the strange blue-gray columns of the Postpile.

But, best of all on a hot day, there is a special treat in store for visitors.

The treat is a free glass of soda pop!

Near a little path close to the Postpile columns, a cool soda spring always trickles. Add a little of the sparkling water to a glass of lemon juice . . . presto, you have a lemon soda!

Courtesy of Old Mother Nature, thank you!



...for the child who learns to play the piano

Start your boy or girl now! Learning to play is fun, especially if the piano is a graceful, small Cable-Nelson . . . America's most popular low-priced piano. Select from a variety of furniture styled models now on display.

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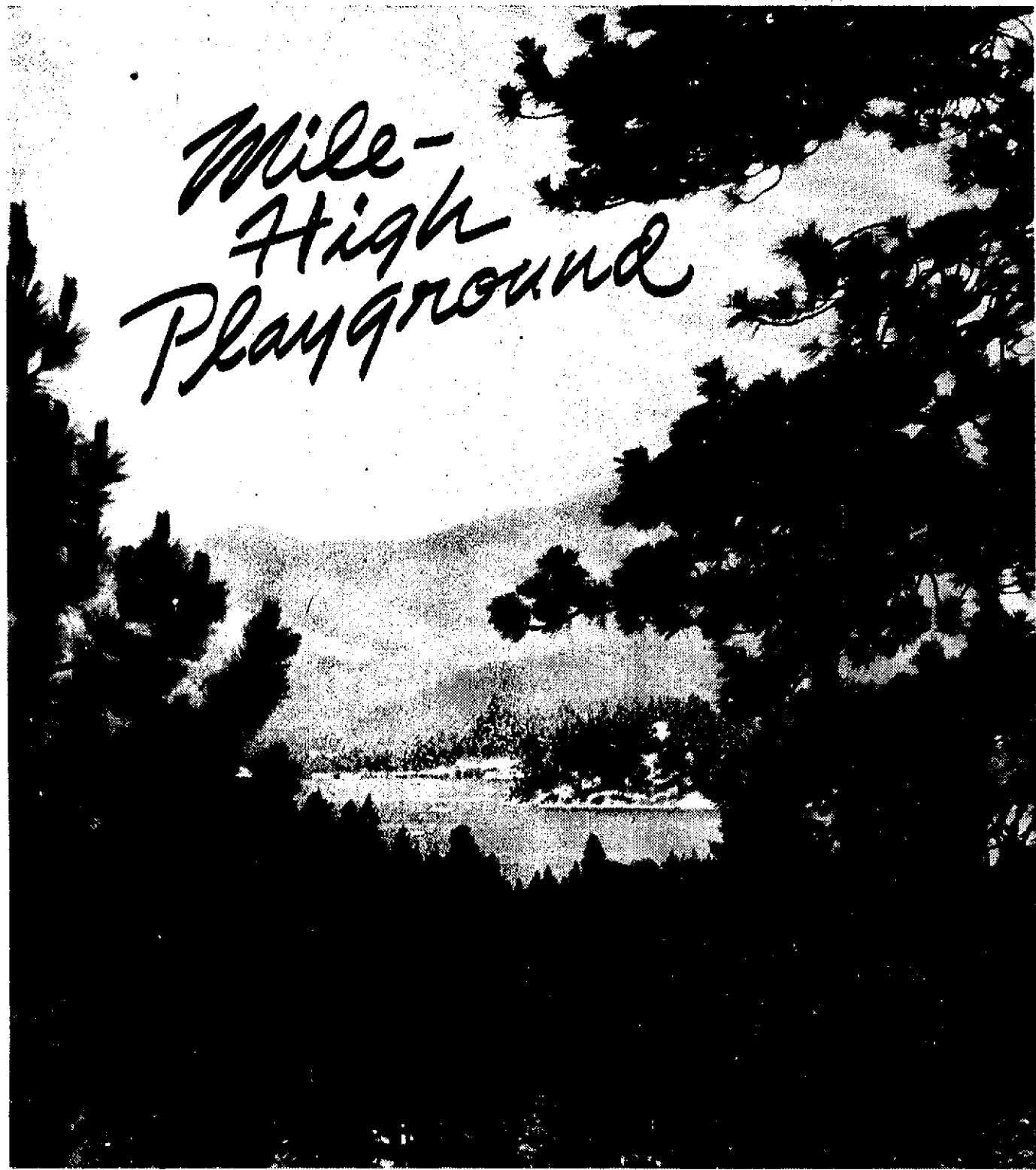
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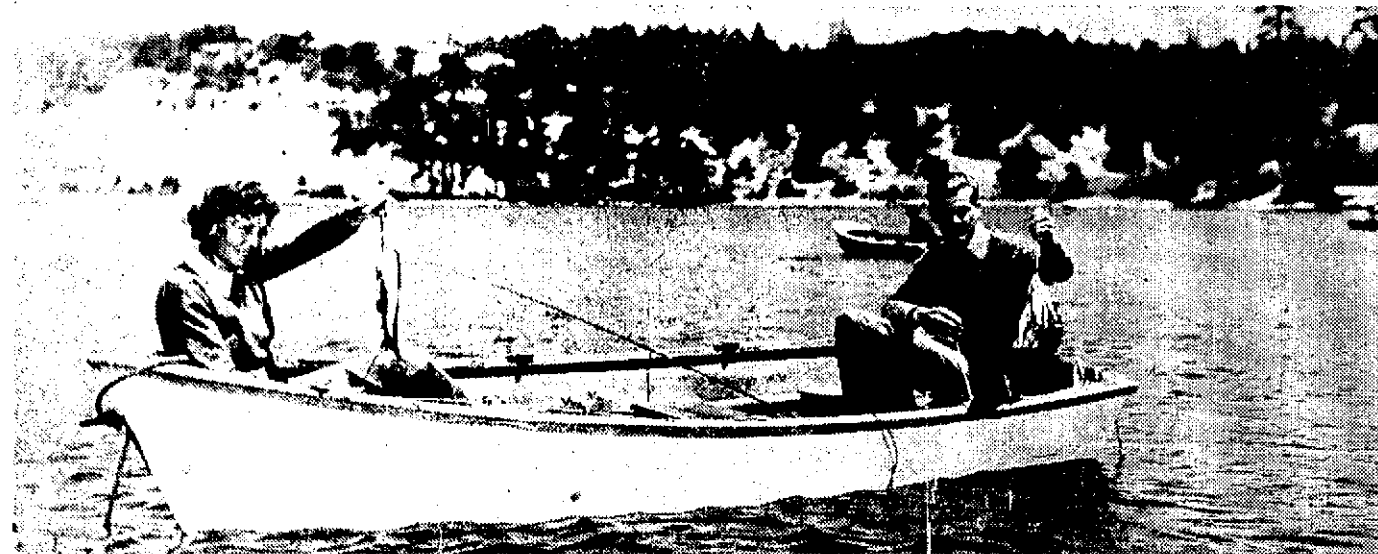
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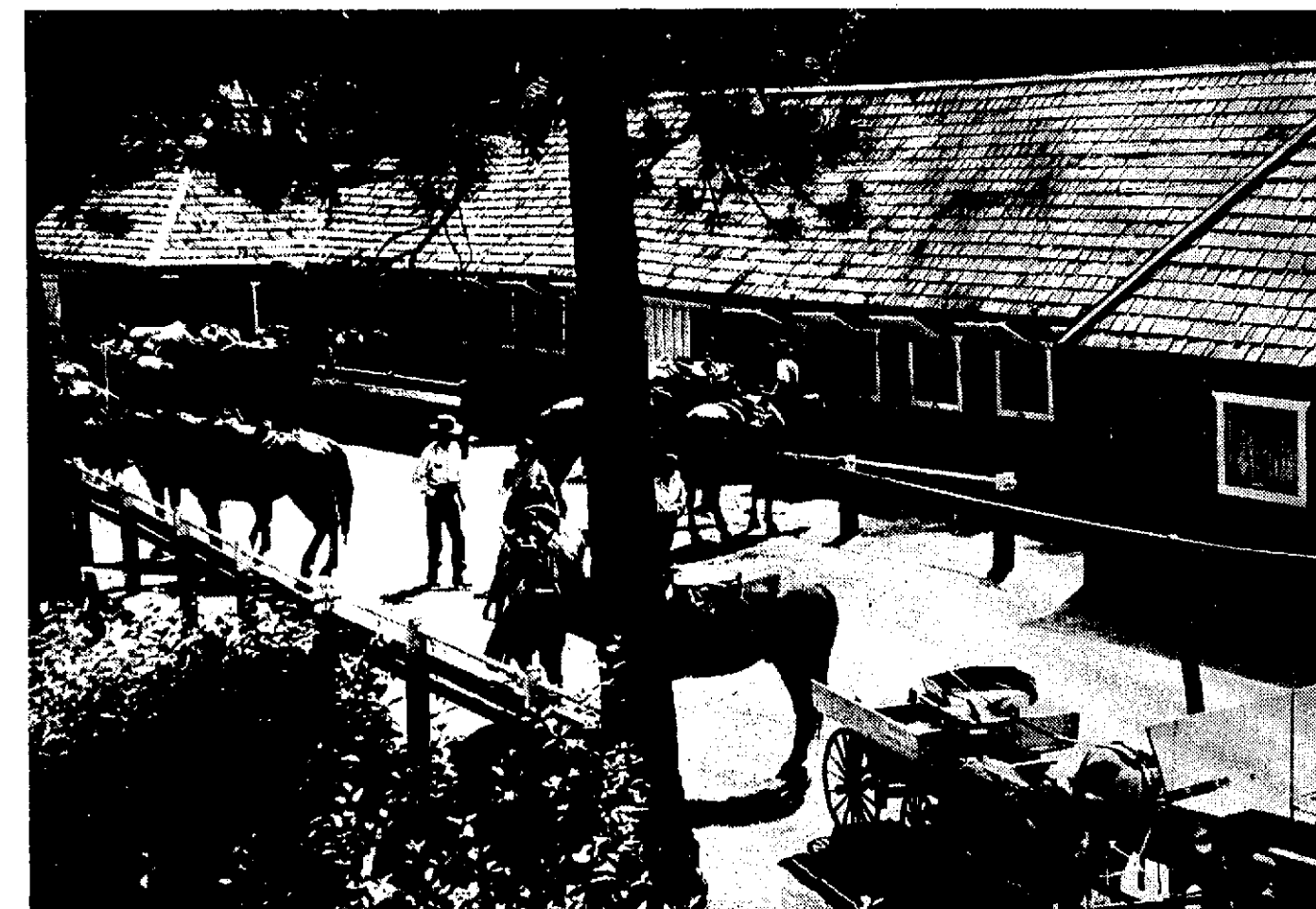
OF LONG BEACH
124 EAST FIRST ST. PHONE 6-5235



Towering, green-forested peaks hem in Lake Arrowhead's mile-high facets of sparkling water. The lake's beauty varies with each hour of the day, reflecting the moods of the sun and sky.



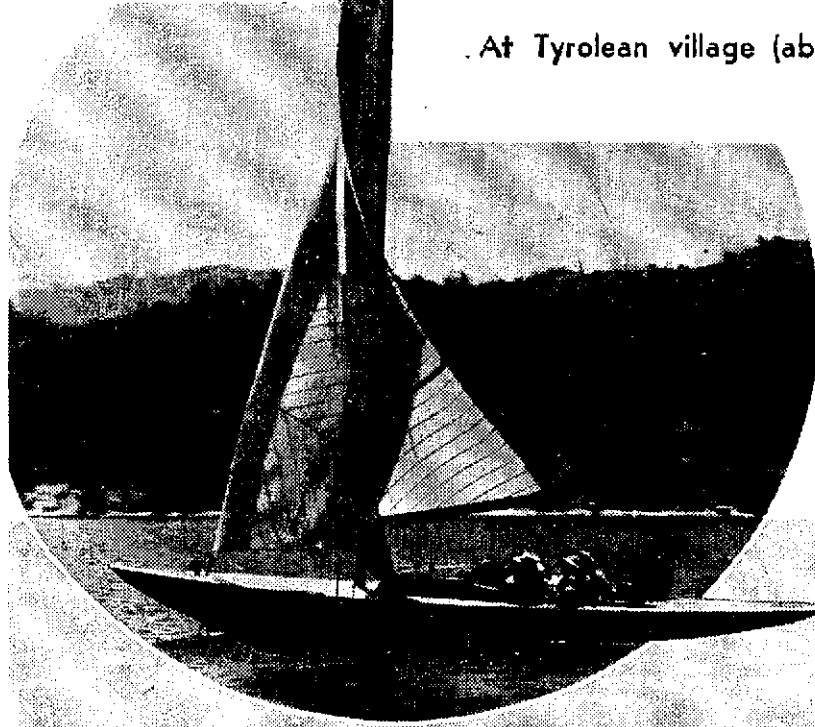
Fishing is a popular seasonal sport at Arrowhead and the lake is well stocked with trout. Boating, swimming, water skiing and sailing also are favored to while away happy hours.



Opportunity to ride mountain trails and view splendid scenery from numerous vantage points is provided. Movies, bowling, miniature golf are offered; there is nightly dancing in summer.



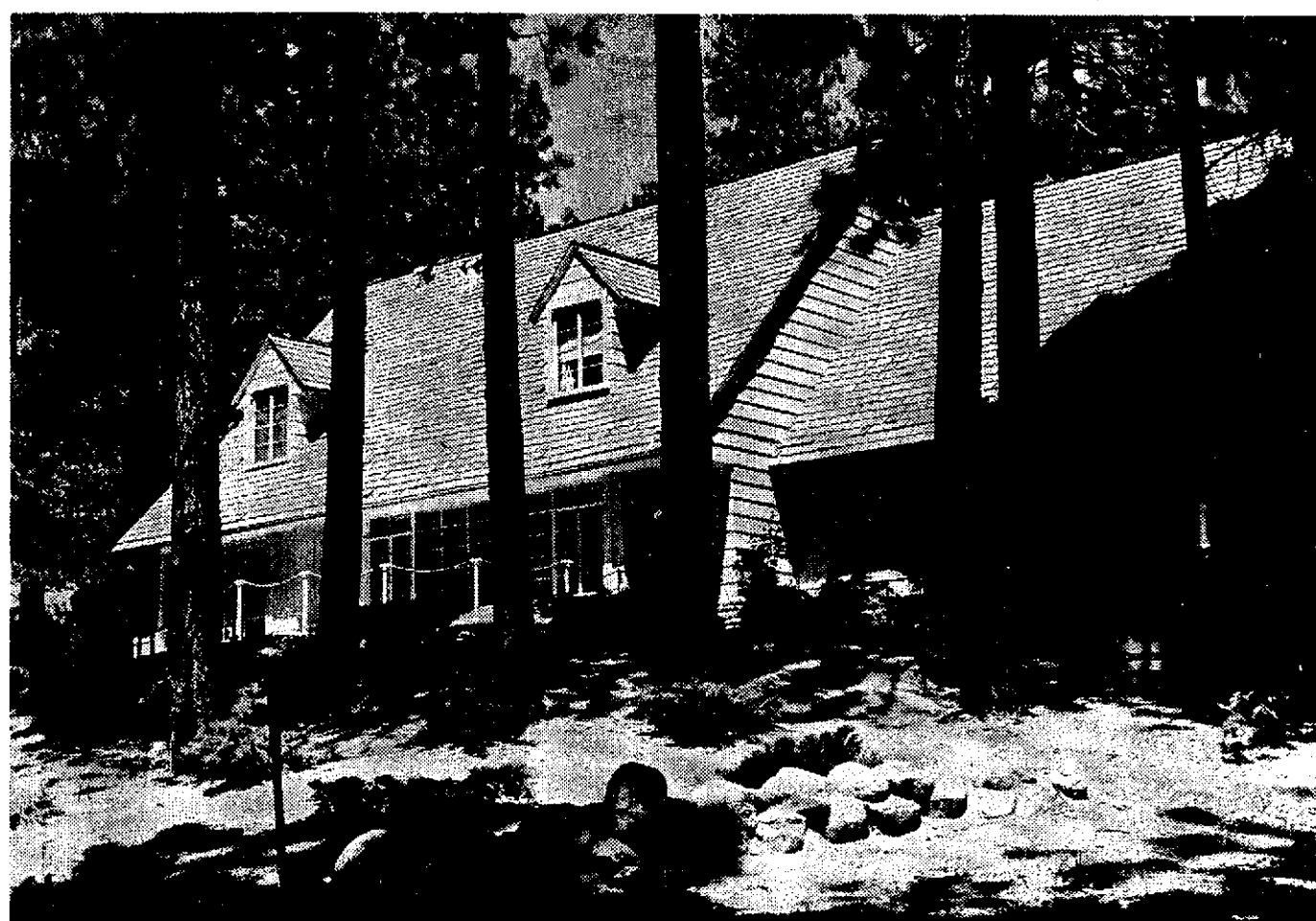
At Tyrolean village (above) are food, lodging, business center.



Mile-high Lake Arrowhead, a sapphire-blue jewel in San Bernardino National Forest, is a famous year-around play spot, with beach, mountain sports in variety. Arrowhead is an artificial lake, made by dam built in 1901. It has a 14½-mile shoreline, is a mile wide, 2½ miles long and is 20 miles from San Bernardino on easy highway.



A sandy beach is excellent for swimming and sun-bathing. Play apparatus is provided for the children. Arrowhead's smog-free, invigorating atmosphere is one of its major attractions.



—Photos Courtesy Lake Arrowhead Division of the Los Angeles Yacht Club, Inc.

Lake Arrowhead has a large resident community of home owners besides its transient population of visitors. There are many fine structures around the lake, particularly on the north shore.

Jim Bowie's Knife Was His Mistress

THE IRON MISTRESS, by Paul I. Wellman. 401 pp. Garden City, N. Y.: Doubleday & Co., Inc. \$3.00.

By Fred Taylor Kraft
Press-Telegram Book Editor

JAMES BOWIE carried a knife. It was of a quality "never made on this earth," pure steel and razor sharp. It was his mistress and with it he cut himself free from any questionable mediocrity to become a law unto himself which few men questioned.

Gun Trail in Panama

THE GOLDEN ROAD, by Peter Bourne. 114 pp. New York: G. P. Putnam's Sons. \$3.00.

By George Serviss

FALSELY accused of theft through treachery of an erstwhile friend, Henry Stewart escapes from the arresting constable almost at the jail door, taking flight from his native Boston aboard a ship for Panama with California-bound gold seekers. He vows to track down his betrayer, Al Simpson, who also disappears from Boston, and to force a confession from him.

Stewart takes the name of Red Malley to cover his movements. Learning that Simpson also is in Panama, Stewart abandons plans to follow the gold rush to California and takes a job in the building of the Panama railroad. Meanwhile, newfound friends help him keep a lookout for Simpson who leads them a will-o'-the-wisp chase. Principal among these friends are Abigail Vandusen, explorer and novelist; Lucy, a girl of the brothels; Zachary Fox, professional gambler, and Jim Bradlock, gun-toting veteran of the cattle ranges and the gold fields. Before him always is the dream of Jean Martin, the girl back home, to whom he hopes some day to return.

Peter Bourne has written a kaleidoscopic book in which the steaming, creeping jungle; a new, raw, lawless frontier; crude saloons, gambling dens and worse; an Isthmian funnel of human migration are all blended into a setting against which is played a drama of man's inhumanity to man as an empire progresses. Characters of men and women are stripped to their fundamentals by an uninhibited life in a far land while a path of progress—the railroad—is won from the jungle.

Wild West

THE DUDE RANGER, by Zane Grey. 240 pp. New York: Harper & Brothers. \$2.50.

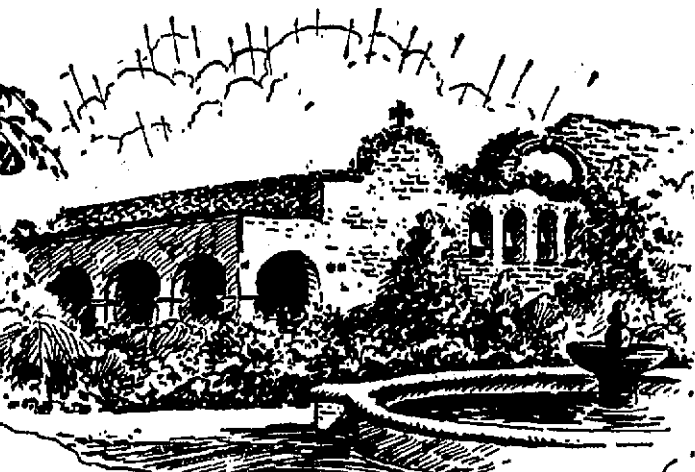
ERNEST HOWARD SELBY, a young Iowan, inherits the great Red Rock Ranch in Arizona. Arriving there, he decides not to reveal his identity but to pose as a tenderfoot cowboy in order to ascertain why the ranch's great herds of cattle have shrunk to only a few thousand in a dozen years. He wins new friends and arch-enemies, has brawling fights and adventures, but he captures red-handed the man responsible for the cattle losses; and in the bargain he wins a beautiful red-headed, green-eyed girl.

This is the 48th western novel by Zane Grey to be published—not to count nine out-of-door books and five books for children. Most of these novels, say his critics, are verbose, often badly plotted and with ill-conceived situations. But people who love the west and the outdoors keep on reading his stories because they are warm, human and down to earth, packed with action, and take readers into the dreamy, wide-open space. Evidence of this is that nearly 25,000,000 copies of these novels have been sold, according to publishers' records. These readers will find "The Dude Ranger" an exciting and typical Zane Grey yarn.—F. T. K.

The Crime Front

AN ENGLISH MURDER, by Cyril Hare. 208 pp. Boston: Little, Brown & Co. \$2.50.

ENGLISH house party politics overflow into a crime of violence, on Christmas Eve. An heir to a title is the victim, he having unwittingly got himself too deeply associated with a group of would-be Fascists for the comfort of his cousin who is a Labor party leader. There is a long list of suspects, including the servants, but it is all straightened out, after a couple more killings, through the astuteness of a refugee professor.



This drawing of San Juan Capistrano is one of many of the missions found in "The Pathway of the Padres," well-told story of California's Spanish missions by Howard Norworth of Los Angeles. See review of book at right.

Flying, Then and Now, Described in 2 Books

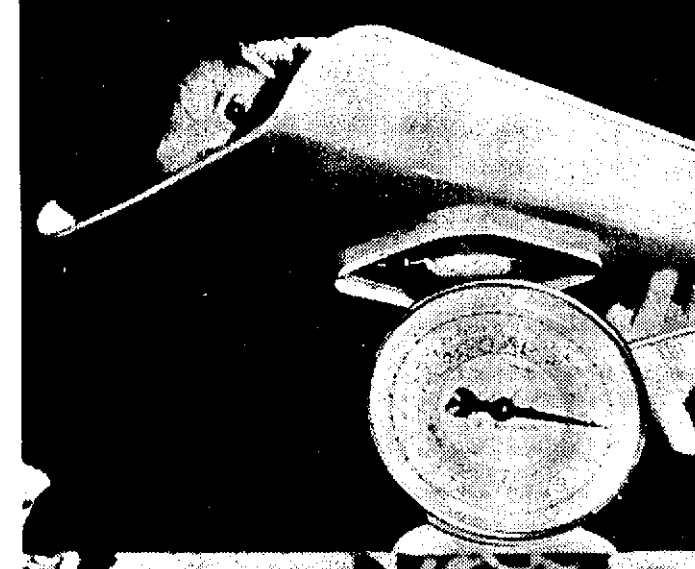
MIRACLE AT KITTY HAWK, by Fred C. Kelly. 460 pp. New York: Farrar, Straus and Young. \$3.00.
HIGH HORIZONS, by Frank J. Taylor. 198 pp. New York: McGraw-Hill Book Co. \$1.

By Ev Hosking
Press-Telegram Aviation Editor

HERE are two books which give an entertaining and highly accurate account of flight from the time the Wright brothers flew for the first time at Kitty Hawk, Dec. 17, 1903, to the present jet age.

"Miracle at Kitty Hawk" contains selected unpublished letters of Wilbur and Orville Wright, edited and commented upon by the author. These letters give an intimate picture of the remarkable character and strength of the two sturdy former bicycle men who could deal with large corporations, syndicates and with governments at their own terms. It also reveals the great regret with which the Wright brothers allowed their plane with which man's first powered flight was made to go to the English to exhibit because of the difficulty in getting the U. S. government to recognize their claim to the first flight. It also reveals the triumph of Orville Wright when he lived to have President Franklin Roosevelt honor him at a dinner in Washington to announce the recognition of the first flight.

"High Horizons," while basically the history of the United Air Lines, takes the reader through 25 years of aviation in the United States, from the days when pilots flew "by the seat of their pants" to the present pressurized, high-speed transports which cross the nation in only a few hours. It is the story of how the aviation industry, in 25 short years, has lifted sky travel from a hazardous adventure to a dependable and luxurious means of getting places quickly and easily.



A picture such as this could easily be printed on regular greeting card mask with birth announcement.

Camera ANGLE

By The Shutterbug

NO ONE is so modest that he isn't pleased to hear his friends comment admiringly on his cleverness. And if you will make the fullest use of your camera, it—through the pictures you make with it—can do wonders to enhance your reputation in this regard. And it won't be an unearned reputation because you can use so much imagination in finding new ways to use your pictures.

For example, if your youngster has a birthday coming up soon you might write the invitation on his blackboard—or on a large piece of cardboard—and take a picture with the youngster standing beside it.

For adult parties snapshots of your friends can be used for novel place cards. Book plates and book marks—for your own use or for gifts—can be made from a picture you've taken especially for the purpose or from a favorite snapshot.

Don't feel that you can't do these things unless you do your own darkroom work. There is nothing I have mentioned so far that cannot be easily worked out for you by your camera and photo-finisher.

MRS. ELVA HAYWARD, 3631 Rose Ave., Long Beach, has been awarded third prize for her entry in the Photographic Society of America's national color slide competition for the year. In competition with hundreds of transparencies, Mrs. Hayward's slide was

Missions Spring to Life

THE PATHWAY OF THE PADRES, by Howard Norworth. 144 pp. Los Angeles: Shield-Way Pub. Co. \$1.00.

THE STORY of California's missions has been told and retold, and published in everything from unimposing little pamphlets to books with beautiful color plates and exquisite binding. But never has there been a book—until "The Pathway of the Padres" made its appearance—that brought the missions so up to date as to become a practical, indispensable manual for tourists and others who like to bask in the warm glow of the past of these famous landmarks.

This work recreates the golden days of the Golden State, when dons courted black-eyed señoritas and guitarists hummed their soft melodies and missions were the cultural center of a simple, fulfilling life. It tells how the missions came to be built, when, and by whom; how they came to be restored as California marched through the years to eminence. Many books tell the story, though few as completely and well in so brief a space.

But "The Pathway of the Padres" does not end there, for not only does this valuable little book tell how the missions came to be restored, one by one, but it includes more than a dozen carefully-drawn maps which show prospective visitors the highways which lead to them. Norworth makes the highways easy to follow, too, since he describes the missions in their geographical location from south to north, San Diego to Sonoma. A book which every Californian should have in his library, and every visitor should have in the glove compartment of his automobile.—F. T. K.

Recent Arrivals

GUEST OF THE FALLEN SUN (Exposition Press, \$2.50), by Hans Whitney: The heroic story of the defenders of Wake Island and their years of suffering as prisoners of the Japanese.

SUPER DEMOCRACY (Christopher, \$2.75), by Rev. Eugene L. Richards: Democratic government without the party system.

BIRTH OF A SOLAR SYSTEM (Christopher, \$2.25), by Dr. Dale Weeks: A pure science study of origins.

LIFE CAN BE MEANINGFUL (Christopher, \$2), by Dr. M. LaFayette Harris: Self-help book.

VOYAGE NO. 39 (Vantage Press, \$3), by Willard Christensen: Adventure behind the Iron Curtain.

WITH CHRIST IN THE MOUNT (Exposition Press, \$2), by Edward H. Boyce, DD, ThD: Mountain experiences in the life of Christ. Scholarly and helpful.

ROME, THEN AND NOW (Vantage Press, \$3.50), by Eleanor Waring Burnham: Study of a great city and its people before and after a great war.

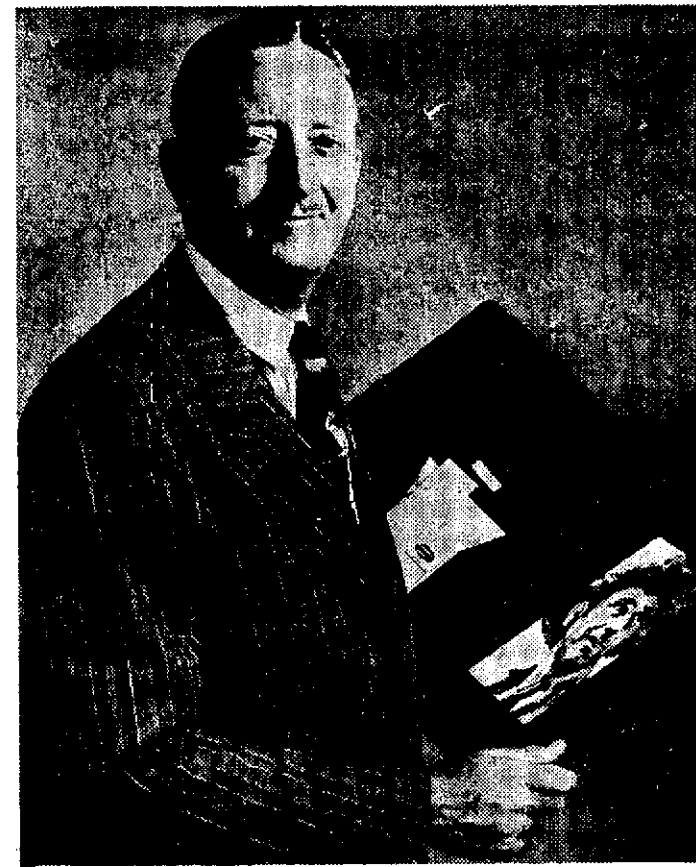
Dozen Monaco Stamps Honor Holy Year

A SPECIAL series of 12 stamps honoring the Holy Year has arrived from Monaco, reports the New York Stamp Co. Two of the stamps are triangular. One of these bears



a likeness of Pope Pius XII. Other stamps in this set show

It's Always Open House at The BOOK HOUSE 241 E. Broadway, Ph. 61-5156



Sidney John Humphrey, celebrated painter now visiting in Long Beach, shows his press book and one of his impressionistic portraits. "No Habla Inles!" See story.

Books, Writers

Marlene, Alice Bauer Subjects of New Volume

By Joseph Joel Keith

PRENTICE-HALL has issued two new, lavishly illustrated volumes, dealing with the game of golf, valuable for both the amateur and professional, each written concisely as all such books should be written.

DAVE BAUER, teacher-father of Marlene and Alice Bauer of Long Beach, who have been seen by golf enthusiasts on the screen, writes of the techniques that brought his vital, attractive daughters fame. Patience and wisdom are stressed, and by striving for an intelligent approach, Dave Bauer shows how women golfers can get more distance; 225 yards is daughter Alice's regular drive. Action of hips, shoulders, wrists and all parts of the body are mentioned, and the business of timing; giving the book a double value, over 125 clear action pictures of Alice and Marlene Bauer are shown. A most illuminating volume on a great game is "Golf Techniques of the Bauer Sisters," by Dave Bauer.

MIKE WEISS proves there is still a good reason for another book on golf. Weiss tells how the correct mental attitude will help you break 100, and how you can do it on the world's toughest golf course, and then there is Mike's wise words for golfers in trouble. Mike Weiss has written this book for our country's 21,000,000 week end golfers. Weiss does not believe in copying; he believes all should keep their individual style, and try to get as much fun out of the game as possible. Highlight of the volume is Mike's taking you over the tough par 70 Championship East Course of the Merion, Pennsylvania, Golf Club. Well illustrated, "100 Handy Hints on How to Break 100" is a book on which you are guaranteed not to lose. A white and black strip around the volume's green jacket promises the purchaser-golfer: "Your money back if you don't shoot under 100 in just 30 days—no questions asked."

GOLFERS, it's a wise man that knows his own game. You are guaranteed to know yours better if you can read, and, if you turn to Mike Weiss and to Dave Bauer, father of the Bauer Sisters.

GADGET-CONSCIOUS AMERICA now has a new one, Mike Weiss' Golf Gadget. It's as clear as that bright red illustration; all you have to do is use it. Anyway, Prentice-Hall is offering something that might brighten many a blue Monday.

Yau-Kong Luk Water Colors Exhibited in L. B.

AN EXHIBIT of 94 original water colors by Yau-Kong Luk will be on view at the Main Public Library through Aug. 16.

Mrs. Mary Pearson, librarian in charge of exhibits, arranged the show, which was made available by Mr. Luk's daughter, Mrs. Anna Liu, a university student residing in Los Angeles. The show portrays a wide variety of subjects and moods,

represented in both black and white and color. Many entries are mounted on scrolls. Luk, who studied in Japan as well as in China, is a graduate of Peking National University. He is recognized in China as a scholar as well as a distinguished artist and formerly served as superintendent of the Canton city bureau of education. For three years he was president of the Canton city council.

Mrs. Pearson reports that the exhibit, valued at \$2000, is the largest exhibit of its type that the library has offered in recent years. It may be viewed between 9 a. m. and 9 p. m. daily and between 1:30 and 5 p. m. on Sundays.

WESTERN stamp collectors polled its readers to determine the "Stamp of the Century." The winner by a large margin was the 3-cent U. S. commemorative marking the 85th anniversary of Abraham Lincoln's Gettysburg Address. It was issued Nov. 19, 1948. The second place choice was the 2-cent commemorative depicting the surrender of Fort Sackville to George Rogers Clark. This stamp was issued Feb. 25, 1929.

STAMPS AND COINS U. S. and FOREIGN Large Variety—Low Prices Albums - Hinges - Collectors' Supplies STAMP SHOP 1086 PINE AVENUE PHONE 7-7384

In Art Circles Painter of Note Arrives

By Vera Williams

SIDNEY JOHN HUMPHREY, who has painted portraits of 400 residents of the northwest, and for the past eight months has been painting Indians and Mexicans during a stay in Arizona and Mexico, is a Long Beach visitor.

He and his wife, Mary Elizabeth Stewart Humphrey, who was born in Long Beach, are at the Fair Apts., 454 Locust Ave. They expect to stay at least until October. Mrs. Humphrey's grandfather, Thomas Fulton Stewart, was a Long Beach pioneer.

Born in Wimbledon, Surrey, England, Humphrey won first prize at a Westminster art school contest. He studied 2½ years in the Orient, then went to Canada where he was a member of the Northwest Mounted Police for three years. Also for eight years he was manager of the Vancouver Daily Sun.

Resuming his art career, he studied under Franz Johnston, one of Canada's leading landscape painters, and also Mrs. Bayley Hayes, a portrait artist who was a student in London under Augustus John. He also studied under the Alaskan painter, Eustis Zigler in Seattle, and later with the impressionist artist, Nicolai Fechin of Los Angeles.

In the northwest—his headquarters were in Seattle—he painted among others, Mon Walgren, former governor; Ben Paris, millionaire sportsman; Fred (Pa) Kennedy, celebrated University of Washington journalism instructor; Dudley Brown, past president of Washington State Press Club, and Frank McL. Radford, head of the Bon Marche.

A portrait usually takes him six hours. "If it takes me longer, I throw it away," he says. Then he says: "If a brush stroke has a hard edge, I leave it; it will catch the light. I never mix colors; each brushful is fresh. May be different?—okay, it's alive."

He likes to do impressionistic painting, but he admits that most sitters—especially women—wish more careful, detailed portraits.

In his stay at Ajo, he painted Tom Childs, beloved pioneer of southwestern Arizona. Childs at one time owned the Ajo townsite and its tremendous copper ore deposit. The Childs ranch once extended from the Mexican border to Gila Bend, with more than 2500 cattle. Childs reared 23 orphans, and it was said that as often as not 75 persons ate at his table.

"Tom Childs had more character than any other man I've ever painted," says Humphrey.

Many of his pictures of Papago Indians hang in Taos, Phoenix and Tucson. He is especially interested in a 10-foot mural of the crucifixion, which he calls "Behold, Thy Son." Each of the 13 figures, including Jesus, has Indian features. "Indians of a little village posed for me," he explains. "Chinese see Jesus as a Chinese, Caucasians see Him as a Caucasian. Indians see Him as an Indian."

Mrs. Pearson reports that the exhibit, valued at \$2000, is the largest exhibit of its type that the library has offered in recent years. It may be viewed between 9 a. m. and 9 p. m. daily and between 1:30 and 5 p. m. on Sundays.

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Air Condition your Garden

By Bob Gilmore

THIS is the time of the year when air conditioning is as important in the garden as it is in the home. You or your gardener, as the temperature rises, can cool off with an electric fan, a cool drink or by hiding away in a cool spot. Your plants are not quite that lucky; yet certain gardening techniques can be employed to help your plants through the summer months.

The benefits of air conditioning in your garden will show up in the form of increased production, greater resistance to disease and pests and, in general, a more attractive vista. An improper over-heated environment during the warmer months often leads to wilt, dropping of buds and yellowing of foliage.

Aeration of the soil is concerned with its exposure to the air. If this is lacking then

your plants very likely will suffer this summer. Believe it or not but there are millions of tiny spaces between the soil particles and this is where air resides. Soils that become water-logged force out this air, a condition that leads to souring of the soil. How to provide adequate aeration should be your first gardening consideration at this time.

In the first place you should start in with the right kind of soil. Light or sandy soils usually have the best aeration, heavy, adobe or clay ones the worst. That is due to the fact that in heavy soils the particles are packed very closely together, thus allowing little space for air. Adding humus to such soils will increase their friability and improve the drainage, at the same time aiding aeration.

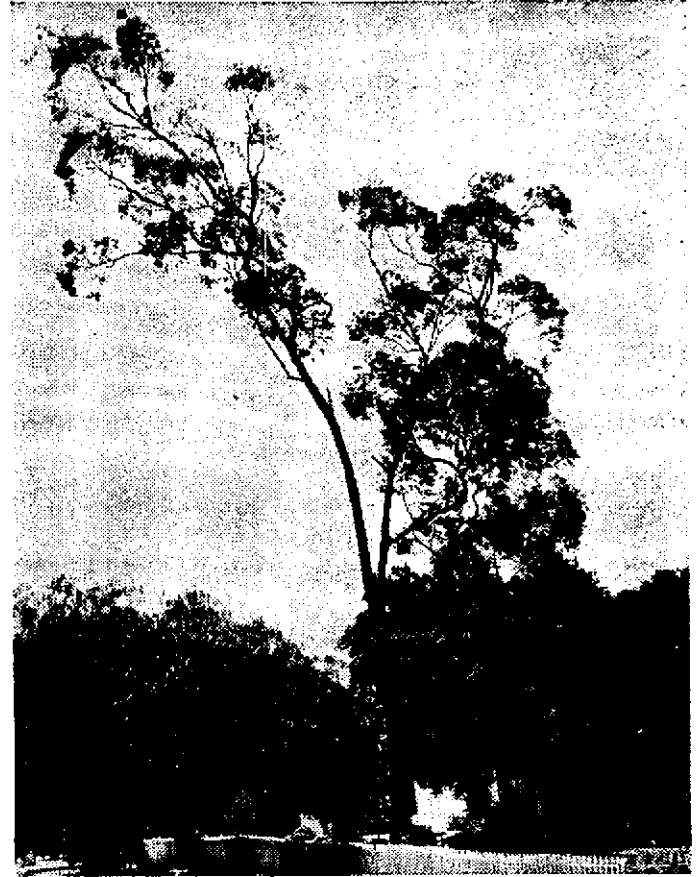
IN THE outdoor garden regular cultivation also improves aeration. It should be carried on mainly after irrigations and only when the soil has dried out somewhat. After wetting down the soil it often tends to bake especially after being exposed to the hot sun. If left alone this strata becomes quite hard and seals off the surface; then when water is applied again penetration becomes difficult and the moisture may wash away, rather than sink down to the root level.

Another way to keep your plants more comfortable this summer is to keep them from becoming too dense. Roses especially like lots of fresh air and plenty of circulation between individual plants. This can be provided, in the first place, by proper spacing at planting time and then by pruning the center of the plant when growth becomes too heavy. Ordinarily roses should

be pruned to an outside bud but if the plants are in cramped quarters it may be necessary to prune to inside buds, thus preventing the canes from interfering with each other.

TREES can also be pruned out from time to time. This is a fairly common practice in windy areas as it allows the wind to pass through. Opening up the center of a tree reduces resistance, allowing the wind to pass through. This minimizes damage from winds.

Air conditioning is also concerned with proper humidity. Do not let your plants dry out during the summer months. House plants will react favorably to being syringed off from time to time. This cools them off, just like a shower bath. It also raises the humidity and keeps the breathing openings clear of dust or dirt. Outdoors the same technique may be followed. Plants such as fuchsias, which like a moist environment, will be greatly spruced up by a cold water shower once a week during the hot months.



—Photo by Chuck Sundquist

Often said to be one of the finest trees in Long Beach, this tall and graceful beauty grows at 2501 Olive Ave.

Tips on Gardening

GARDENING tips for the week. . . Meyer lemons serve a dual purpose, the fruit being excellent for cool drinks and the plants performing well as a low hedge as well as for specimen plantings. The juice is much sweeter than that of the Eureka lemon.

Fuchsias are now in their glory and few summer-flowering specimens can compare with the fuchsia. The plants thrive in a humid environ-

ment; on hot days treat them to a cold shower bath; simply turn a light spray on the entire plant.

For shade trees you have your choice of such elegant subjects as camphors, peppers, liquidambar, evergreen elm, birch, carob, olive and leptospermum.

You might check into the price of a power mower. This will save you much time and effort; the price is far less than what is usually expected.

Santa Ana Dahlia Show

PROMISING to develop a riot of color, the 10th annual dahlia show of the Orange County Dahlia Society will be held next Friday and Saturday at the Santa Ana YWCA, 1411 N. Broadway, Santa Ana. There is no admission charge.

Dahlias to be shown will range in size from pompons of less than an inch in diameter to enormous blooms of 14-inch diameter. The show schedule calls for 151 separate entry numbers with more than 1000 individual entries expected. More than 50 amateur and commercial growers from many Southland points will participate.

Show hours will be 3 to 9 p. m. Friday and 10 a. m. to 9 p. m. Saturday. Participation is open to all gardeners and those planning to enter blooms should be on hand from 8 to 10:30 a. m. Friday. Judging will start at 11 a. m. with first, second and third place ribbons to be awarded in each class number and trophies or other suitable awards for winners in

each section. Awards will be presented at ceremonies at 8 p. m. Friday. The new gymnasium of the Santa Ana YWCA will be used for the display.



—Photo by H. S. Melvin.

Plan your spring tree planting now, say Ernest Barker (right), parks chief, and City Nurseryman Frank Brown.

Give a Shrubbery Shower

By Eleanor Avery Price

DO YOU have a friend who was recently married or even an older friend who is moving into a new house and you would like to do something by way of celebration? A shrubbery shower is unusual and a lot of fun. Plan a group meeting ahead of time so no two guests will bring the same item. Arrange to have a gardener present the day of the shower to assist with the planting.

There are so many fine shrubs from which to make a choice. Consider them in the light of the positions they will occupy around the house, and remember that some shrubs like shade, others sun, some protection from wind.

Be choosy about the front-entrance plantings. Shrubs here should be evergreen. If there is room, junipers and yews are good in this position. Most of them do very well anywhere in California. If the front door is near a sheltered corner, subtropical plants such as bird of paradise or even the taller rice paper plant might be acceptable. Acanthus is also good for this position.

Include evergreens in foundation positions, too. Hibiscus, oleander, shrub asters, abelia, pyracantha and hordes of others are available all year 'round.

Choose foreground shrubs from ground-hugging varieties. Rock cotoneaster is prostrate and during autumn is laden with attractive berries and colorful foliage. Dwarf lantanas

grow rapidly and are fine for foreground material. Australian fuchsia is dense and low and bears fragrant pink flowers during winter and spring. And there are others.

Spring flowering shrubs are always desirable, whether they are evergreen or deciduous. Some deciduous stock is not available except in bare-root form at the first of the year, but there are others ready now in tins or balled and can be planted anytime, shrubs such as the flowering quince, beautybush, feathered Persian lilac, bridal wreath, magnolias, and others. A few evergreen flowering shrubs include

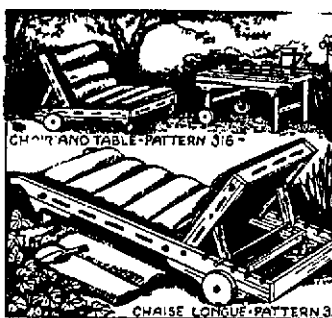
spring-blooming Geraldton wax flower, California lilacs, the Colonoemas, tea trees and bird of paradise. Many, many evergreen shrubs bloom in the summer and fall, some even in the winter. Not a few produce berries at various seasons.

CONSIDER tubbed shrubs for the shower, for they can be moved about according to the whim of their receiver. In fact, the whole shrubbery shower might center around tubbed plants which can be permanently planted later on or permitted to remain in tubs.

If you feel that you and the guests might not choose wisely, you could drive your friend to the nursery and permit her to pick out what she wants for her new home. In this instance, the husband of the lucky friend should be included, for the two together could have a merry time choosing shrubs for their mutual pleasure.

Take your nurseryman into your confidence. He will be more than pleased to see that the shrubbery shower is a great success. He can also give valuable advice as to planting and as to plants' future care.

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Plan Tree Planting Now

By Vera Williams

NOW MAY not be the time to plant trees—except possibly evergreens—but it is the time to decide on what trees to plant next spring.

So say those champion tree lovers, Ernest R. Barker, park superintendent, and his right-hand man, Frank H. (Brownie) Brown, park department nurseryman. The two have been in the park department 21 and 28 years, respectively, and in that time they have planted and grown a lot of trees.

For best results in the Long Beach climate they recommend planting trees between March 1 and mid-May.

High on the list of desirable trees for Long Beach they put the tristania, a beautiful, broad-leaved tree that grows upright and spreading, and often is mistaken for eucalyptus. Shade of the tristania is not dense, but makes an attractive shade pattern on the ground.

THEY like the pittosporum undulatum, often mistakenly called the "mock orange," because its fragrance is much like that of orange blossoms; and the pittosporum rhombifolium, a small tree with a rounded to pyramid top, glossy green foliage, and clusters of small white flowers that turn into clusters of orange berries.

A particularly desirable tree for this locality, they say, is the liquid amber, a deciduous tree which grows in a pyramidal shape, and has colors much like red oaks in the fall. There is a fine liquid amber in the open ground south of Signal Hill City Hall and two small ones, south and east of the library in Lincoln Park.

One of the finest trees in Long Beach, they say, is the

eucalyptus citriodora at 2501 Olive Ave., a tree that grows well in this climate. "I've taken a lot of people to see that citriodora on Olive," says Barker, "and every one I ever took there has gone back and taken his friends to see it."

HERE are other shade trees suitable for this climate: California live oak—Native of coastal and foothill areas. Grows to large size.

Southern magnolia—Evergreen with thick, glossy, dark green leaves and white fragrant flowers in late summer. Grows to large size, but you can have the same thing in a smaller tree if you plant the dwarf southern magnolia.

Camphor—Grows to 20 to 40 feet when mature, with dense, glossy, light evergreen foliage. California pepper—Fast-growing, drought-resistant evergreen. Suited to large garden only, as it is difficult to grow other plants near it.

Cape chestnut—Hardy in most of Southern California, and can endure temperatures down to 15 degrees. Has showy lavender rose flowers in May and June.

Ginkgo—Long-lived medium-sized deciduous trees, with unique fan-shaped leaves. Silver maple—Fairly fast growing, large leaves give good shade.

Sycamore—Broad leaves form rather open crown and cast light shade. Both European and California native sycamores make large deciduous trees.

Montebello ash—Compact, 30 to 40 feet when mature; deep green leaves cast medium-dense. Other trees to be considered

include eucalyptus, carob, mulberry, Canary and Aleppo Shamash, jacaranda, Chinese pines, California and Deodar pistache, goldenrain-tree, white cedars.

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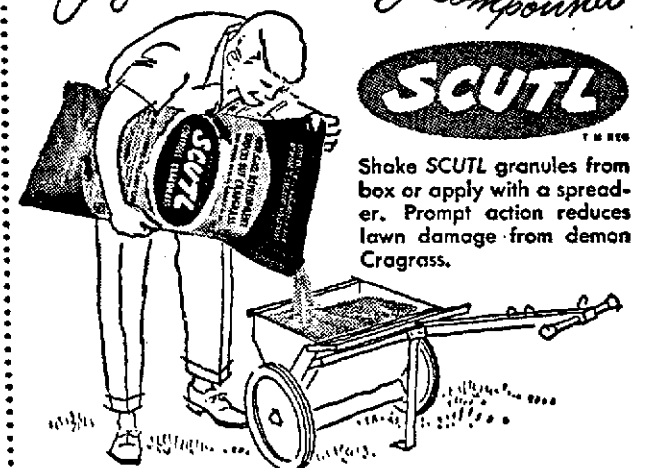
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CARING FOR DICHONDRA LAWNS

by JOE LITTLEFIELD

Walk over part of your dichondra lawn. If the leaves stay trampled down or are very slow in straightening up, then get out that garden hose or lawn sprinkler system key right now! Your lawn needs a good drink of water.

Feed it at least once every three months. Apply four pounds of Red Star DICHONDRA-GRO fertilizer to each thousand square foot area of established dichondra lawn.

Be sure the leaves are dry when applying Dichondra-Gro. Water in thoroughly afterwards. Water again two days later. After that, water as you do normally.

Watch for the vicious yellow oxalis weed in your dichondra lawn and keep it rooted out as soon as you spot its clover-like, grey-green leaves.

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Miss Summertime has many gay styles and happy ideas in warm weather attire from which to choose her wardrobe, as the photographs published here will prove. Left above, rippled elastic blouse that can be dressed up with jewels for dancing, dressed down for daytime wear. Elastic is woven right in with the cotton threads to make this new fabric. Right above, terry cloth for an action play coat in yellow and two-piece suit in aqua.



Here's glamour that will dance through the whole summer—and without too high upkeep. Cotton lace is used in this frock for juniors and one big feature is that it washes.



Good news for hot weather is that the trio of everyday cotton fashions above are easy to keep white and to keep colors bright. From left to right are an embossed cotton two-piece suit, an elasticized shirring bodice in pique and a golden-threaded tissue gingham frock.

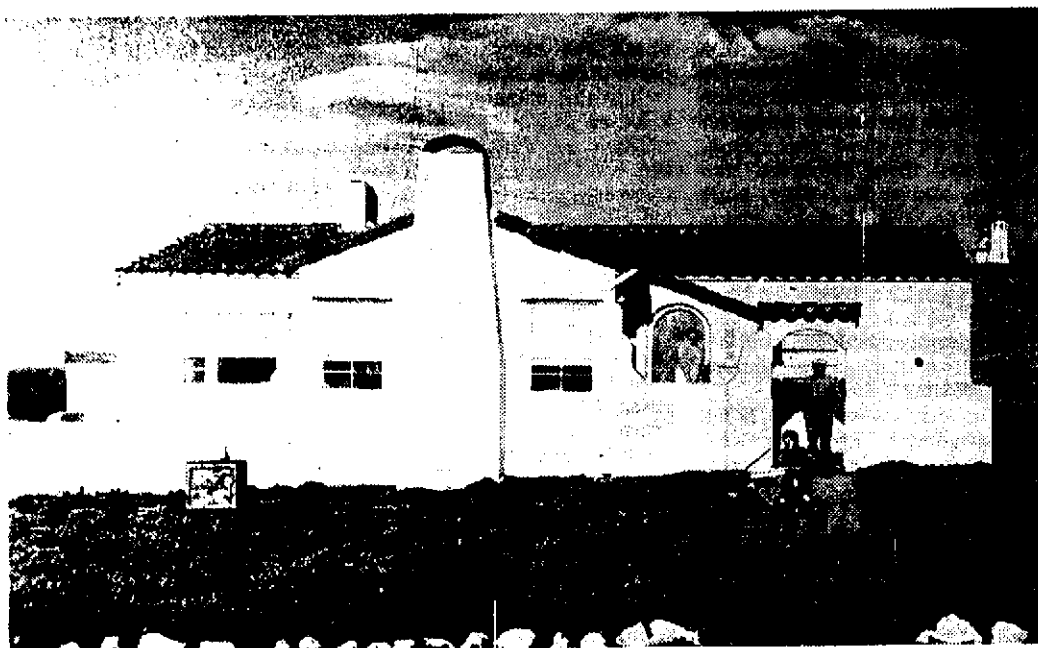
Anacapa

(Continued from Page 2.)

Less coastwise freighters, tankers, and other vessels pass, and is the easternmost and smallest of the four Santa Barbara Channel Islands. The remains of an ancient mountain peak rising precipitously from the sea, three quarters of a mile long and a quarter of a mile wide, Anacapa is rocky from the base of its sheer cliffs to the sloping island top some 200 feet above. Plant life consists mainly of an abundance of scrubby wild oats, several varieties of sharply spined cacti, and ice plant which was placed in the front yards of the island's four houses.

In order to lift materials to the top of the island, two huge cranes, powered by 6-cylinder gasoline engines and capable of hoisting five tons apiece, have been constructed in a small bight on the northern side of the island. The first crane, located on a platform about 25 feet above the sea, lifts the station barge and its crew completely from the water. From the first platform where the boat is kept, light station personnel must climb the remaining 130 feet on winding steps cemented into the side of the cliff. However, supplies and all heavy gear are hoisted to the top of the island by the second big crane.

BESIDES the light at Anacapa the Coast Guard maintains a radio beacon transmitter which unfailingly, 24-hours a day, sends for about a dis-



Jack Haynes, BM2, and his family get a bit of sun outside their home. These sturdy, attractive homes help to make life comfortable on the small island.

tance of 400 miles its "dah-dit-dah-dah," helping seamen establish their position wherever they might be.

Another important function of Anacapa is its weather reporting duties. Reports are radioed every three hours day and night regardless of the weather to the U. S. Weather Bureau. Reporting equipment includes a rain gauge, thermometer, anemometer (for registering wind velocity), weather vane, and barometer.

Water on the island is supplied by rainfall which is collected in a concrete watershed of 30,000 square feet and emptied into two huge circular wooden tanks capable of con-

taining a total of a million gallons. The tanks are located in a water house built on land above the station so that gravity makes unnecessary the use of a pump to build water pressure. So many newcomers to the island mistake the water house with its long, apparently stained glass windows for Anacapa's church that personnel on the island call the building "The Chapel."

If water levels fall dangerously low, the Coast Guard cutter Heather, based at Terminal Island brings water to the island. She also periodically transports heavy equipment, gasoline and Diesel fuel to Anacapa.

THREE Diesel generators of 26-horsepower apiece supply the island with electrical

power which is converted into conventional 60-cycle alternating current. Since only one generator operates at a time a reserve of two engines is an excellent guard against power and light failures.

Diesel fuel is also used to heat the four homes on the island, while butane gas is utilized for cooking purposes.

Through it all at Anacapa, regardless of the screeching of the gulls or the barking of the seals, one hears by day and night the high-pitched crackling and whistling of the radio loudspeaker, turned loud so that the man on watch wherever he may be on the station can hear if someone attempts to contact the island for a routine message or a call for help which might send Anacapa's 30-footer out on a rescue.

Try Making This

By Bertha Blanchard

DISCARDED ice cream cans, from a bulk ice cream dealer, make attractive and useful wastebaskets when covered with leftover wallpaper, flowered cretonne, oilcloth, or any material from the scrap bag.

The top may be finished with a band of contrasting material, a ruffle, a piece of wide braid or fringe. A bedroom wastebasket may be gay in color and frivolous in treatment. For the living room, a dark striped wallpaper or small figured cloth would make a dignified wastebasket.

First, clean the ice cream can. Wallpaper then should be wider than the bottom of can, cut to fit the inside, allowing an inch for overlapping. Glue the top, bottom and overlapping seam to inside of can. Cut a circle about one-quarter-inch to curve up the side to keep dirt from settling in the crack. Glue to the bottom. Measure and cut outside covering. Glue overlapping seam to outside of can.

For the top binding, fold a piece of cotton cloth to make a band one and one-quarter inch wide. Place the center of band

over top rim of can, sew back and forth from inside to outside of can, tacking firmly. Then tack a folded half-inch band around the bottom edge of can. The pert, little tailored bows are three-quarters of an inch wide and two and one-half inches long when finished. Tack bows to can, fastening on the inside.

That's all there is to it. These wastebaskets are fun for either children or grownups to make. They cost little or nothing, if made from scraps, and are colorful in any room.



Discarded ice cream can covered with wallpaper equals this wastebasket.

Brunch on Sunday

By Mildred K. Flanary

PERSONALITY is a magic word! To open the door to the radiant personality you want, there is a key. What kind of a key, what size and shape? It's very simple: Breakfast is the key! Maybe it isn't the same size and shape as the key to the front door, but breakfast opens a more complex and fascinating part of your life than any ordinary key.

The world looks brighter to you when the day starts with a good breakfast and, incidentally, you look brighter to the world, too. Personality-plus is yours when you feel well, and who can feel perky and well on an empty stomach?

Today we're concentrating on brunches—or those nice leisurely Sunday morning breakfasts. The daily breakfast stint in many homes is just about as nourishing as if it had been sprayed on. Well, there may be a reason for short-changing yourself on weekdays but, come Sunday, move outdoors, if you have outdoor equipment; if not, make it an elegant occasion indoors.

Illustrated today are grilled ham and orange griddle cakes. The ham is quickly grilled as are the orange griddle cake stacks. This is a particularly happy combination because fruit flavor goes so well with meat.

Make the griddle cakes as usual (recipe below) and sprinkle each cake with orange rind and sugar and pile in stacks. Be generous with the orange rind because it lends a delicate flavor to the cakes.

Orange Griddle Cake Stacks

1 cup sifted flour
2½ teaspoons baking powder
¾ teaspoon salt
1 tablespoon sugar
1 egg, well beaten
1¼ cups milk
3 tablespoons melted butter or margarine
1½ cups corn flakes
1 tablespoon finely grated orange rind
½ cup sugar

Sift together the flour, baking powder, salt and sugar. Combine egg and milk; add gradually to dry ingredients, mixing only until smooth. Fold in butter and corn flakes. Spread tablespoons of batter thinly on hot griddle and bake until golden brown, turning only once. Sprinkle cakes with mixture of orange rind and sugar, pile in a stack. Yield: 6 griddle cakes, 4½ inches in diameter. (6 servings).

Here are some other menus and recipes:

Frosted pineapple juice
Butterscotch oatmeal casserole
Popovers Cherry Preserves
Coffee Milk

Popovers

1 cup sifted flour
½ teaspoon salt
2 eggs
1 cup milk
1 teaspoon melted butter
Beat eggs slightly; add milk and melted butter. Pour liquid into sifted dry ingredients, beating until smooth. Fill greased large custard cups ¾ full and place on baking sheet. Bake in hot oven (450° F.) 20 minutes; decrease oven tempera-

ture to moderate (350° F.) and bake 20 minutes longer. Makes 6 popovers.

Fresh fruit cup
Scrambled eggs supreme
Little pig sausages
Date oatmeal muffins
Coffee Milk

Scrambled Eggs Supreme

12 eggs, beaten
¾ cup top milk
1 teaspoon salt
¼ teaspoon pepper
1 teaspoon Worcestershire sauce
2 tablespoons sliced pimiento
2 teaspoons finely chopped chives
2 tablespoons butter or other fat

Combine beaten eggs, top milk, seasonings, pimiento and chives. Melt butter in heavy frying pan or in top of double boiler over low heat. Pour in egg mixture and cook slowly over very low heat or boiling water, stirring lightly, just until set. Serve immediately with cooked pork sausages. Makes 8 servings.

Chipped Beef on Waffle

Blend together 1¼ cups pancake mix, 1 cup milk, 3 tablespoons melted shortening, 1 egg; beat with rotary beater until smooth; pour batter, one half cup at a time, on hot waffle iron and bake until steaming ceases. Serve with creamed chipped beef.

Creamed Chipped Beef

Brown ¼ pound chipped beef in ¼ cup butter or shortening until beef curls; blend in ¼ cup flour; add gradually 2 cups milk, stirring constantly until thickened.

Pecan Rolls

1 cup butter
4 teaspoons powdered sugar
1 teaspoon cold water
½ lb. pecans, chopped
2 cups flour
1 teaspoon vanilla

Cream butter, add powdered sugar, blend well. Add cold water and vanilla, then slowly work in flour. Lastly add pecans. Let dough chill in refrigerator overnight. When ready to bake, take out pieces of dough, form into shape of date. Bake in slow oven—about 250° F.—for one hour until a very pale coloring appears. Roll in powdered sugar while hot.

Orange Bran Bread

1 cup whole bran
¾ cup orange juice
½ cup milk
2 cups sifted all-purpose flour
½ cup sugar
2 teaspoons baking powder
¼ teaspoon soda
1 teaspoon salt
¼ cup grated orange rind
1 egg, well beaten
4 tablespoons melted butter or margarine

Combine whole bran, orange juice and milk; let stand for 15 minutes. Sift together flour, sugar, baking powder, soda and salt into mixing bowl. Combine grated orange rind, well-beaten egg and melted butter with bran; add to sifted dry ingredients. Mix only until blended. Turn into greased loaf pan 9x5x3 inches. Bake in slow oven (325° F.) 1 hour 15 minutes. Yield: One loaf.

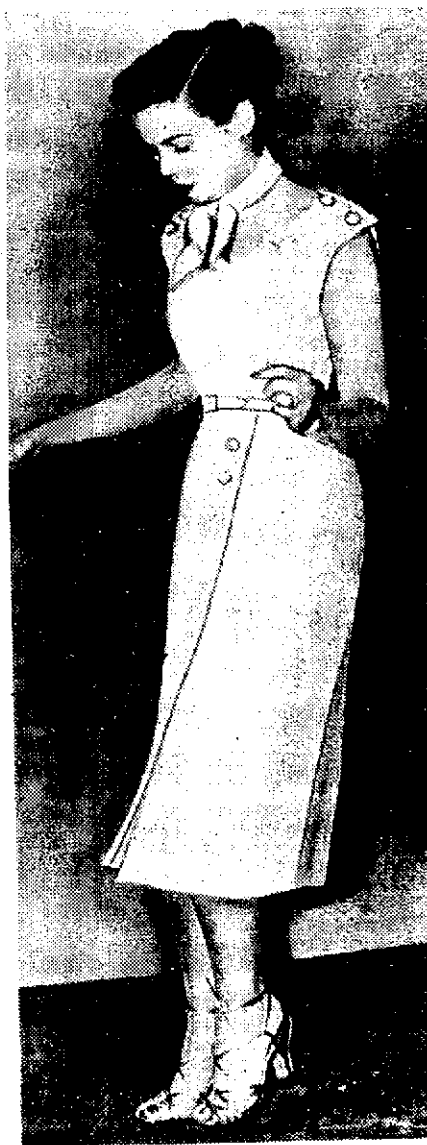
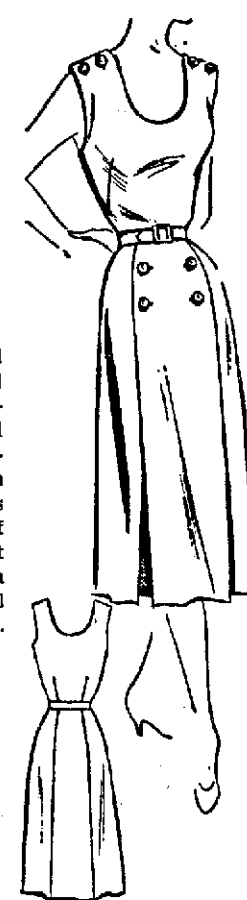


Grilled ham and orange griddle cake stacks can provide a Sunday brunch that will provide a personality pickup.

Sleeveless Dress

As Worn by Gene Tierney in "THE MATING SEASON"

No. 20

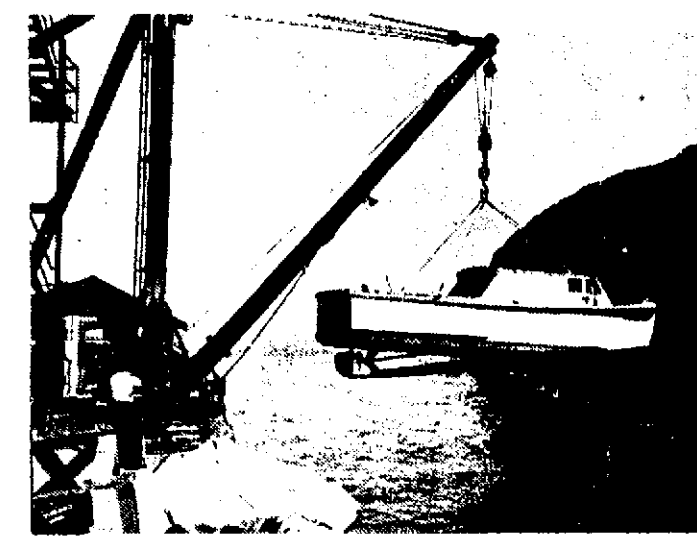


—Design By OLEG CASSINI

HAVE a movie star wardrobe by sewing at home! STAR PATTERN makes a sleeveless dress with buttoned shoulders, scooped neckline, pleated skirt—you'll see Gene Tierney wearing the original in "The Mating Season," a Paramount production. Big news, too, is a two-color STAR LABEL transfer included in this pattern. It's proof positive that you are wearing an original Hollywood design!

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Serving Family Interests



Planned to serve the interests of the family of four, the new home of Mr. and Mrs. Lynn W. Fletcher of Norwalk has an informal, relaxed atmosphere. French Provincial motifs are followed in decor of the attractive, comfortable room.

By Dorothy Killam

CONFORMING to the kind of life the owners live, the new home of Mr. and Mrs. Lynn W. Fletcher, 13560 E. Alondra Blvd., Norwalk, has an informal, relaxed atmosphere. Although the house has considerable charm, planning was done with the rigorous activities of two growing Fletcher children in mind and the decorator who guided the Fletchers tempered decorating rules with family interests in mind. Resemblance to a farm home is avoided although the house is situated on the Fletchers' dairy ranch.

The color scheme used throughout the house is well carried out. It was taken from the living room couch which Fletcher selected. Grayed down colors are used with enough contrast for interest.

Carpeting from wall-to-wall is an early California pattern which is extremely practical because of its multi-colored design. Its pattern tends to conceal soil. Its colors are in harmony with the color scheme so it adds real beauty.

An interesting decorative effect was created by ceramic plates made by Mrs. Fletcher's mother and mounted in frames above the couch. Their ornate

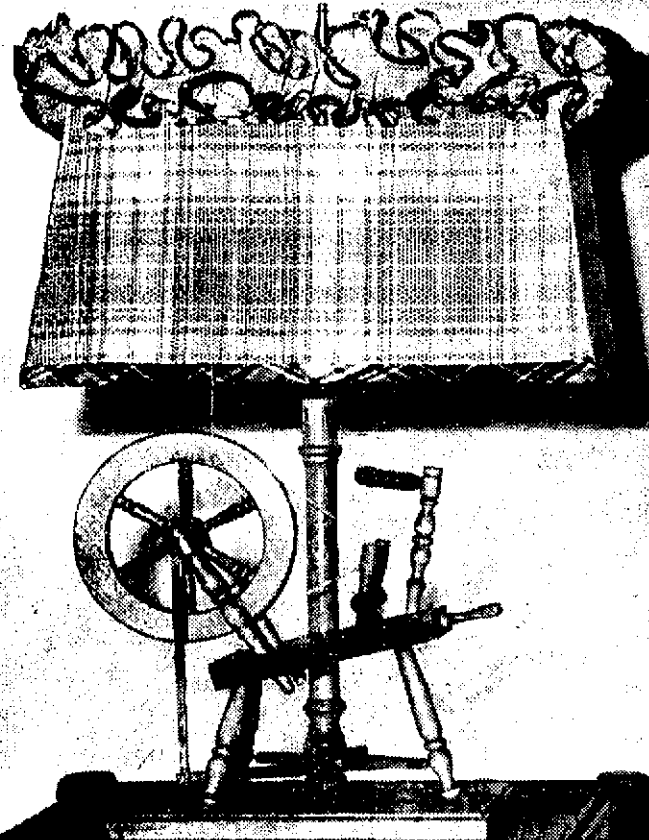


Only room in modern decor in the Fletcher home is this one, occupied by the Fletchers' son, Eddy. This room will serve through teen years into adulthood.

design is pleasantly used with the French Provincial motif carried out in most of the rooms.

The central entrance hall opens into the living room through an opening in planters which create a kind of foyer into which the bedroom hall

leads. The kitchen is also reached from the entry hall. The provincial motifs are anticipated by small-patterned brown, yellow and green paper in the entrance hall and on the



An attractive lamp such as the one pictured above may be made at low cost by assembling the parts from a kit.

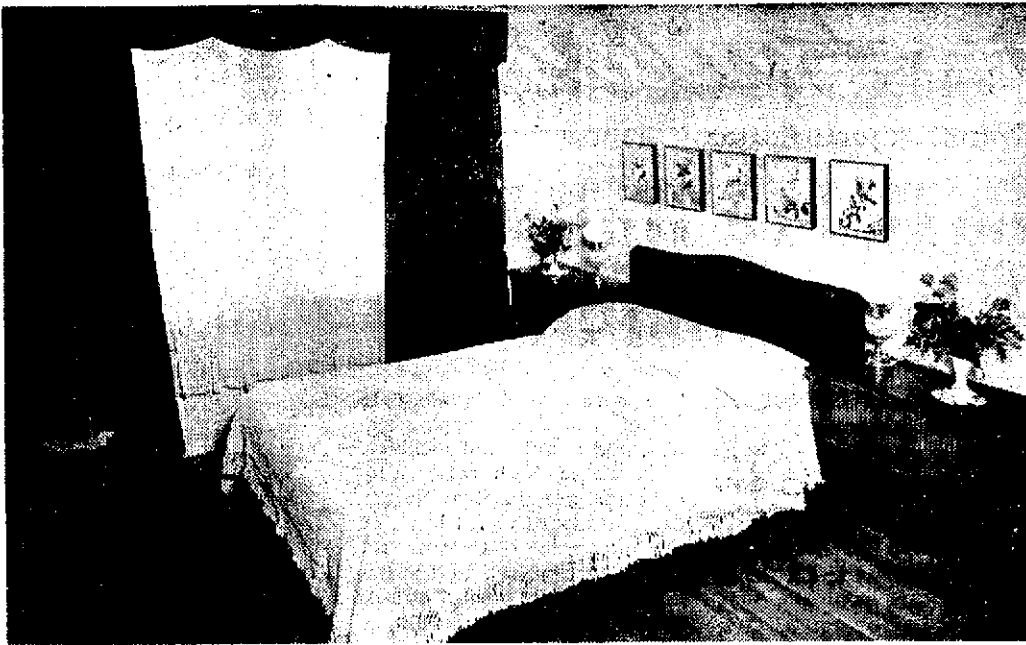
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Assistance given by the decorator was helpful to Mrs. Fletcher, whose sewing experience is limited, in making draperies for this and her children's rooms.

—Griffith-Spike Photo



Ornate ceramic plates made by Mrs. Fletcher's mother have been framed for effective treatment on one wall.

far wall in the living room. Cornice boxes on the windows opposite are covered in the same paper. The scalloped cornices repeat the lines of the furnishings.

ONE LARGE window which takes up most of one wall in the living room extends from the floor to the ceiling. Corner windows in the adjoining dining room are treated in the same manner as the wall of glass in the living room area. Sheer, ruffled curtains are tied back over each of these windows.

The large living room and adjoining dining room accommodate family living very well. The television set is within easy view of the entire room and can be seen from the kitchen. A desk is always ready for use and a comfortable chair nearby.

The wall over the desk has been treated in an interesting manner with photographs. Two oblong frames are fitted with fabric mats in which four prints are set.

The dining table and chairs are finished in a rich French Provincial color. A fruit pattern carved on the chairs marks them as distinctly provincial. They are upholstered in tapestry.

A dining area where informal meals are served is built at one end of the kitchen. The window at this end of the room is cleverly treated with awning

valance of black and white check fabric.

CABINETS in the corridor-style kitchen are painted white and hinges and other hardware are black. A pantry built at one end of the kitchen is fitted with U-shaped shelves.

Directly off the kitchen is the laundry and service porch. A bath off the service porch is also close to the outside door which leads to the carport and adjoining garage.

All but one of the rooms in this house are decorated in French Provincial motifs. The boy's bedroom is appropriately done in modern. The same color scheme used throughout the house was repeated in this room and the change in design does not seem too abrupt.

Another method of blending this room with the others is the use of a deeper-colored wood than the bleached tones used with modern for so long.

NANCY'S room is also one suited to a young woman as to a young girl. The chateau French furnishings are refined and graceful. Eyelet embroidery on the spread and curtains is feminine as is the lavender-colored spread.

In the master bedroom an intense tone of burgundy is used against peach. A Martha Washington spread is used over a flounce. Mrs. Fletcher made the draperies in each of the bedrooms and the spreads in the children's rooms.

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SENATOR BREED

Sen. Breed Speaker

STATE SEN. ARTHUR H. BREED of Oakland will be principal speaker Tuesday at the weekly breakfast meeting of the Board of Realtors. It was announced yesterday by H. Herschel Hart, president.

Sen. Breed, who has represented Alameda County as Assemblyman for four years and as Senator for 13.

Member of a pioneer California family, Sen. Breed is on the University of California advisory committee on real estate education. He has been the author of all major changes in the California Real Estate Act during the past 12 years.

Eugene P. Conser, San Marino, executive secretary of the California Real Estate Association, will introduce the speaker. Winnie Cross is program chairman.

La Habra Builders Use Custom Style

THE MAC-BRIGHT building firm is combining years of experience in custom-construction of homes for individuals with large scale development techniques to produce high quality residences at La Habra Park for less than the individual's replacement cost, a company spokesman said yesterday.

As a result of this combination of the features of individual home building with the money-saving aspects of large scale building, the firm has made it possible for many families to buy a custom-built home for \$13,300 in the 164-unit La Habra Park community.

The homes, located on Whittier Blvd. and Cypress St. in La Habra, are complete with garbage disposal unit and dishwasher; colorful kitchen nook, sliding patio doors, separating the living room from a weather protected patio; unique fireplace; harmonizing interior color schemes; and louvered windows. All of the homes have three bedrooms, and stall showers.

Added to these interior features are such outdoor "extras" as six-foot redwood fences; landscaped yards, and oversized two-car garages.

Community features include ornamental street lights; curved safety streets and orange trees.

The development is close to schools, churches, shopping centers, and recreational facilities.

La Habra Park sales headquarters are in the Barker Bros. furnished model home at the intersection of Chestnut St. and Whittier Blvd. in La Habra. It is open until 6 o'clock during the week and until 9 on week ends.

Local Architects Display Works at Art Center

THE art of the architect—exterior design, interior planning, colored renderings, models and photographs of finished structures—is on display at Municipal Art Center under sponsorship of Long Beach Architects Association.

Drawings and photographs of entrants in the recent Junior Chamber of Commerce contest for the Long Beach postal area have been allotted a special room in the center.

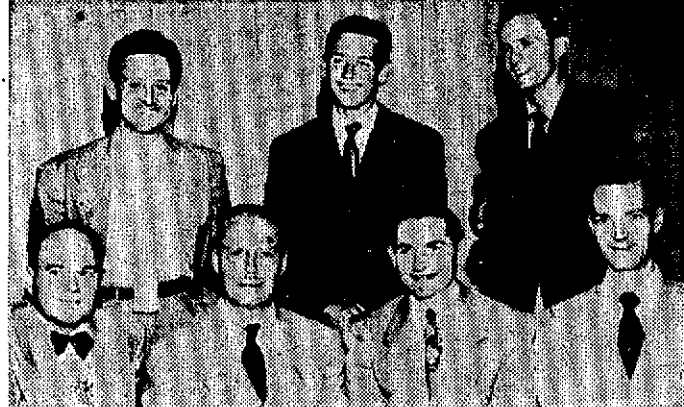
Residential, church and school architecture also have been given sections. Colored renderings line the walls of the stairwell and upstairs hall and are displayed in other rooms also.

Some of the city's most prominent churches, hospitals, schools, business buildings and houses are represented among the renderings and models.

Invitational showing of the exhibit Tuesday night was attended by approximately 200 persons. The display was opened to the public Wednesday and probably will be shown for another two weeks.

Commercial

Demand for business space is expected to increase during the remainder of 1951 in one-third of the cities, a forecast closely parallel to the anticipated influx of defense industry and military personnel in 34 per cent of the cities, the National Association of Real Estate Boards said today.



Responsible for the extensive display of architects' designs, colored renderings, models and plans featured in the Municipal Art Center, 2280 E. Ocean Blvd., is this group of Long Beach architects. Comprising officers and exhibit committeemen, the men are (seated, left to right) Thomas Russell, vice president; Edgar Marrotte, president; William A. Lockett, exhibit chairman, and Paul Williamson. Standing (left to right) are Edward Killingsworth, Alan S. Smith and Verne Leckman.

Lakewood Park Begins Mutual Sales Today

LAKEWOOD PARK, a head-line-maker since it was launched last year with the \$3,800,000 purchase of the Montana Land Company, today opens a spectacular new phase of its career.

Utilizing the little-known Section 213 of the Federal Housing Act, the developers are inaugurating a co-operative purchase plan making homes available to veterans and nonveterans alike for initial payments of approximately \$895 and monthly payments from \$59.75.

Although the plan has been used in the east and midwest,

this is the first application on the west coast and is expected to be the largest in the nation.

Interest expressed by prospective buyers and other prominent developers indicate that the system may give the area's large-scale residential construction industry the push needed to start it again.

Notably, the plan offers the nonveteran low down payment terms far below anything yet available.

Worked out over a period of several months by L. H. Boyar, Lakewood Park president, and members of his staff with the

co-operation of H. V. Davidson, director of the Long Beach FHA insuring office, and members of his staff, the plan offers purchasers in the co-operative 35-year financing at 4½ per cent interest.

Under the Lakewood Mutual Homes system, Lakewood Park Corporation acts as agent for purchase and development of the land, design and construction of the homes and management of the co-operative.

To make possible the low initial payment, the corporation is turning back to the co-operative all profit on these services and is taking its profit on the land only, according to a company spokesman. Because of favorable purchase of the ground and its appreciation in value since, the corporation is thus able to credit a \$700 balance for each co-operator, it was stated.

In effect, title to each home is held by the nonprofit co-operative until payment of its loan has been completed. Officials noted that an outright purchaser of a house under the conventional plan likewise does not have clear title to his property until the same conditions are met.

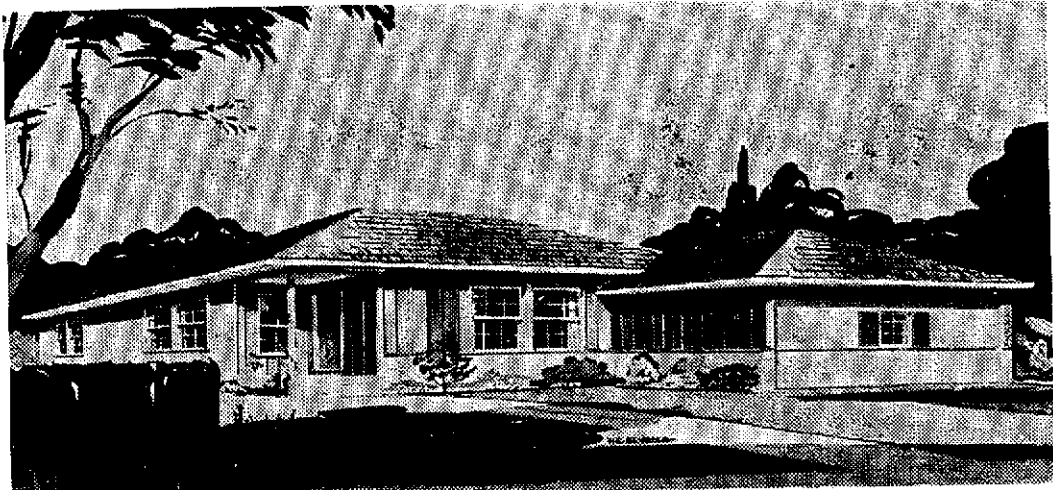
Membership in each co-operative unit is limited to 500. As each organization is completed another will be started.

Beginning this week end, the Lakewood Park Mutual Homes office at 5327 Lakewood Blvd. will be open from 9 a. m. to 10 p. m. daily. To assure home-seekers they will be taken care of on a first-come, first-served basis, numbered priority tickets will be given out at the organization's headquarters.

Officials request persons calling at the office to obtain priority tickets immediately, so they will be served in proper order.

With 21 models to choose from, homes will be built under FHA specifications and inspection.

Seven model homes will be open daily to 10 p. m. adjacent to the development's main office, enabling visitors to inspect the seven basic floor plans from which 21 models are available. Model homes are decorated by the May Company.



Pictured here is one of 21 models available as Lakewood Park Mutual Homes inaugurates a new FHA-insured home financing plan this week end. A part of the \$250,000,000 planned community, Lakewood Park Mutual Homes will be open from 9 a. m. to 10 p. m. daily beginning this week end. Seven May Company-furnished models are adjacent to the development's headquarters.

El Dorado Ranch Has Homes With View

A COMMUNITY of homes ranging in size from 1500 to 1900 square feet is taking form at El Dorado Ranch in

the hills overlooking Fullerton to the mountains.

Located on property owned by Chapman Estates since the early 1900s, El Dorado Ranch comprises 135 acres. The 34 homes currently under construction are on sites with frontages ranging from 70 to 100 feet. Plans are for early opening of an additional 100 lots for custom construction or

building by the developers.

The present program involves seven floor plans and 21 exterior styles, with variations. Prices range from \$15,500 with \$17,500 the average. Homes are either two- or three-bedroom sizes.

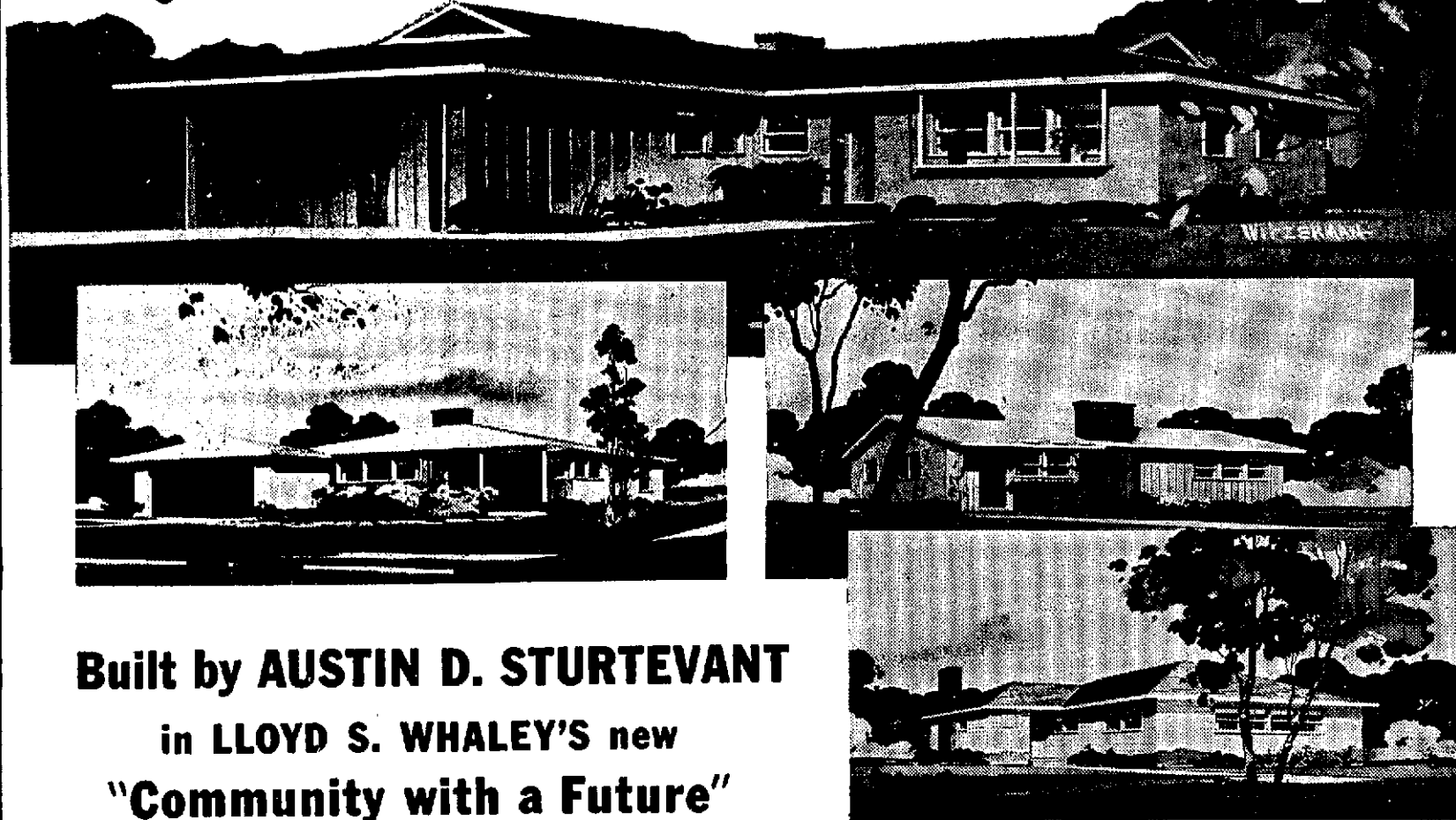
A furnished model home is open today until 9 p. m.

El Dorado Ranch is reached from Long Beach by driving out Artesia St. to Firestone Blvd., turning right a short distance to Commonwealth Ave. and then left on Commonwealth to Richman Ave. in Fullerton. The model is approximately two blocks north on Richman.

University Manor

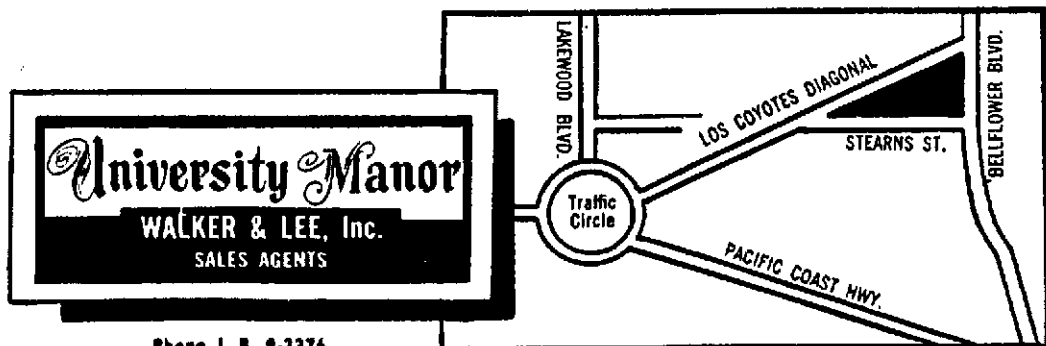
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Don't Wait! It's first come — first served!

An opportunity such as this will attract thousands of home-seekers. So that everyone will have an equal opportunity to take advantage of this offer, numbered tickets will be issued at the Lakewood Park Sales Office. Please ask for one as soon as you arrive so that you'll be served in proper order.

Home Week

County-wide plans for participation in National Home Week, Sept. 9-15, are being drafted by eight prominent associations, forming the Los Angeles Home Week Executive Committee.

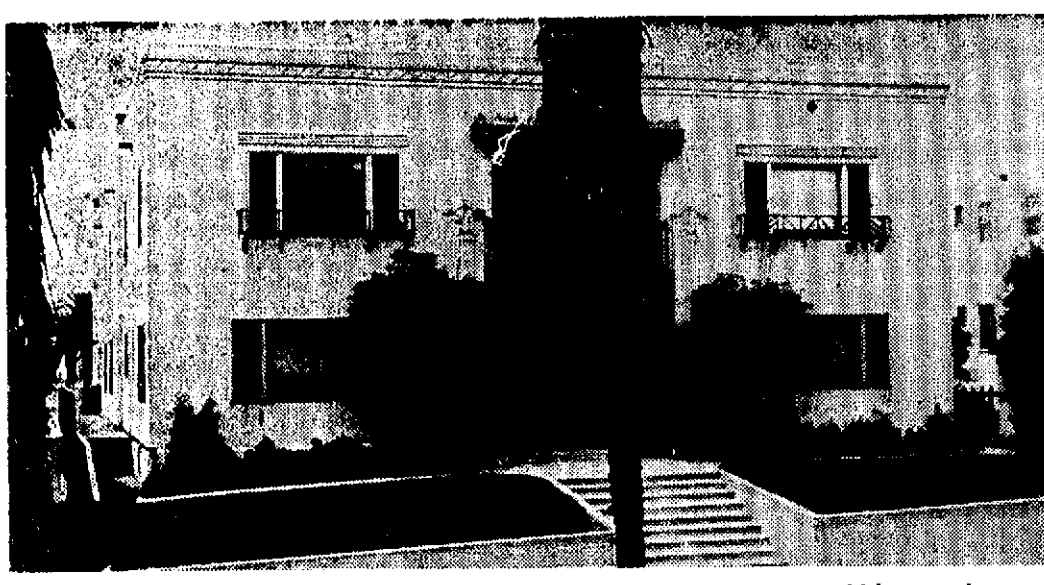
Representatives of the Building Contractors Association, Building Material Dealers Association, California Savings & Loan League, California Real Estate Association, Downtown Businessmen's Association, Home Builders Institute, Los Angeles Chamber of Commerce and Los Angeles Realty Board make up the committee.

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Located at 111 Termino Ave., this eight-unit apartment house was sold last week by Security-First National Bank, acting for the estate of the late Carrie C. Seybert, to E. A. Flugum of San Francisco. There are one three-bedroom and seven two-bedroom apartments. L. E. Keller, realtor, represented both parties to the transaction.

47 Homes Completed at Whittier

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Forty-seven of the 59 three-bedroom homes in Whittier College Heights are completed and developers expect to finish the rest in the Whittier community, College Ave. and Sixth St., within the next three weeks, it was announced yesterday.

Advance sales in the \$1,000,000 residential development, only two minutes away from Whittier College, indicates the campus atmosphere's special appeal to professional people, it was noted. Among early home purchasers have been the Veterans Administration appraiser for the area, the development's construction superintendent and chief engineer, and lawyers and doctors.

The three-bedroom, two-bath dwellings in Whittier College Heights are priced from \$17,850 to \$18,750, and are adjacent to an established community of residences in the \$20,000 to \$30,000 price class. The houses include such luxury features as forced air heat with thermostat controls, fireplaces, automatic garbage disposals, insulation and weatherstripping. Buyers have their choice of paint colors, tile and wallpaper.

Most of the homes have rear living rooms with sliding glass doors leading out to covered rear porches, in keeping with the indoor-outdoor living theme. Many of the residences feature wood-paneled dens.

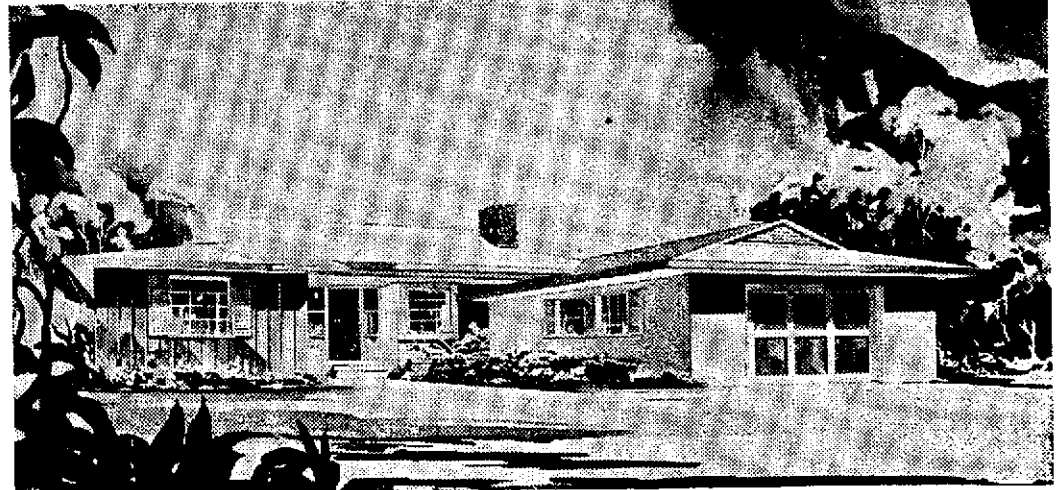
Whittier College Heights is close to schools, shopping, transportation, churches and recreational and athletic facilities.

Realtors Schedule Classes

THE Board of Realtors will sponsor a 10-week evening course in real estate beginning Sept. 12, it was announced yesterday by E. T. Moore, educational committee chairman. Classes will meet at Polytechnic High School from 7 to 9 o'clock each Wednesday.

The instruction will supplement courses in other fields of business administration and will be aimed at the needs of persons wishing to engage in real estate brokerage, management, financing or development, Moore said.

Fundamentals of advertising, program planning, discovery of new sources of business, adaptability to changing conditions, legal points and similar matters will be discussed in the classes, Moore said. Registration may be made at the board offices, 531 American Ave.



Lakewood Plaza will hold its formal opening next week end with four furnished models going on display in the Aldon Construction Co. development's fourth unit of 483 two and three-bedroom homes on East Spring St., one mile east of Bellflower Blvd. A typical residence is sketched above.

Plaza Reschedules Opening of Unit Next Week End

FOURTH unit of Lakewood Plaza, comprising 483 two and three-bedroom homes in the Lakewood district, will open next week end, instead of this week end, as previously scheduled.

The announcement was made yesterday by officials of the Aldon Construction Co., builders of the residential community on E. Spring St., one mile east of Bellflower Blvd.

Four furnished models will be ready for the opening. They are the "Manhattan," "Country House," "Cape Ann" and "Early American," representing four of the 36 exteriors offered in Lakewood Plaza.

Priced from \$10,800, the homes are available to veterans on small down payments and terms ranging from \$49.33 monthly for principal and interest. Nonveterans may also purchase on easy terms.

Features of every Lakewood Plaza home include an automatic dishwasher and garbage disposer, living room at rear with wall of glass and French door leading to paved and covered patio, center hall plan, fireplace with architectural mantel, Pullman bathroom cabinet, stall shower plus tub, and built-in upholstered breakfast nook with plastic-topped table.

Two new features introduced in the fourth unit of Lakewood Plaza are fireplace wall paneled in choice hardwoods, including Philippine mahogany, and kitchen cabinets of knotty pine, birch or ash in natural finishes. All of the three-bedroom homes have two baths with stall shower.

Lakewood Plaza is near schools of all grades, three minutes from the site of Long Beach State College and close to shopping facilities.



This 20-unit apartment house at 923 Linden Ave. has been sold by Mr. and Mrs. Roy L. Buffum to Mr. and Mrs. Clarence D. Ervin. Ralph B. Saffie, C. R. Garrison and Ruel R. Stigall, realtors, negotiated the transaction. Reportedly sold for \$70,000, the property has four one-bedroom units and 16 singles. All of the latter are furnished.

CREA Directors to Meet

A LARGE delegation from Long Beach will attend the 278th session of the California Real Estate Association's board of directors beginning Thursday evening at Santa Monica, according to H. Herschel Hart, president of the Board of Realtors.

Local realtors who have made reservations include Hart, James G. Garth, 22nd regional vice president; Rush Green, Clive Graham, James Edmonds Jr., Max Livoni, E. C. Roswurm, Winnie Cross, William G. Gaede, Sue Jones, Arthur Maspero, Lewis K. Cox, Tenyson Moore, Joseph Reed, O. L. Michael, Jerry Brouillette, Bill Clark, William Zoeller, Wesley Sutton, James L. Tolbert, Frank Kendall and Barbara Moss, executive director.

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FIRST in originality of architectural styling... FIRST in quality of construction... FIRST in convenience of location... and FIRST in community planning... all FIRSTS which makes these LA HABRA PARK homes "FIRST in the eyes of every member of the family."

And don't forget the LA HABRA PARK home you purchase will have these great "Plus Value" features... "G.E." Dishwasher and "G.E." Garbage Disposal * Sliding Patio Doors * "Duran" Kitchen Nook * Real Fire Place * 3 Large Bedrooms * Louvered Windows * 6 foot Redwood Fences * Shingle or Dolemite Roof * Special Color Effects * Two Car Garages... and a host of other "extras" that add up to value plus!

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University Manor Buyers Drawn From Wide Area

AUSTIN STURTEVANT'S University Manor development south of the Los Coyotes Diagonal is attracting a great many buyers both from Long Beach and Los Angeles, according to sales agents, Walker & Lee, Inc.

Of particular interest to visitors is the completion of a new street of two and three-bedroom homes in the heart of the new University-Los Altos district. The street parallels the west side of Bellflower Blvd. and includes four of the five exhibit homes which are open daily from 10 a. m. to 8 p. m.

The spotlight of attention is on "The Caprice" a model home which has been completely furnished by Bill Jones Furniture.

It has attracted more than 20,000 visitors from Long Beach and Los Angeles since its opening six weeks ago, the sales agents said.

Walker & Lee also disclosed that many people from eastern states have selected homes in University Manor because of its close proximity to both the beaches, and the many recreational facilities offered in the Lakewood area.

Sales have stepped up the past week due in a large part to the desire of many families with children to get situated before the school season opens in September, it was reported.

University Manor is close to schools and within a few minutes drive of Long Beach City

College and the new four-year Long Beach State College.

Families with children express approval of University Manor because of the dead-end streets within the district which slow traffic and keep through traffic out of the area, according to the agents.

Walker & Lee said persons interested in buying a home in the University Manor development should visit the homes during the various stages of construction. The firm has prepared an exhibit which shows various materials in the construction and illustrates the quality of construction of University Manor.

The homes are priced from \$11,950 and may be purchased on FHA terms.



Typical of the homes remaining in English Grove is the model sketched here. Sixteen exteriors are still available in the 25 residences still for sale. English Grove, offering down payments of from \$465 to \$550 to veterans, is on the west side of Santa Ana at 1927 W. 17th St.

English Grove Payments Low

ENGLISH GROVE, on the west side of Santa Ana, is probably the only remaining development in this area offering homes to veterans for down payments of \$465 to \$550 and to nonveterans from \$1000 to \$2250, according to Reno H. Sirrine, developer. These figures include im-

pounds, he said. Of the 116 homes in the new community, only 25 remain unsold, Sirrine announced yesterday. Sixteen exterior designs are available among this group, he added.

Priced from \$8950 to \$10,250, the residences have fireplaces, insulation, landscaped front yards, ceramic tile in kitchen and bath, with ceramic tile floor in the latter; tub showers and a variety of floor plans.

Living rooms are at the rear. Each lot has orange trees. Sidewalks, street lights and utilities are installed.

English Grove is located at 1927 W. 17th St. in Santa Ana. From Long Beach it is reached by driving east on E. Seventh St. to Los Alamitos Blvd. and turning south to Westminster Ave. Westminster Ave. becomes 17th St.

Realty Financing Continues Down

REAL ESTATE financing in Los Angeles County continued to decline during June but remained substantially above the 1949 level, according to "Realty Financing," a monthly summary of trust deeds and mortgages affecting real estate.

Last month's recordings numbered 15,523 for a total of \$121,583,112. In May there were 16,773 for \$129,752,790. The currently declining volume of real estate lending is attributed primarily to the drying up of mortgage funds for large-scale developments.

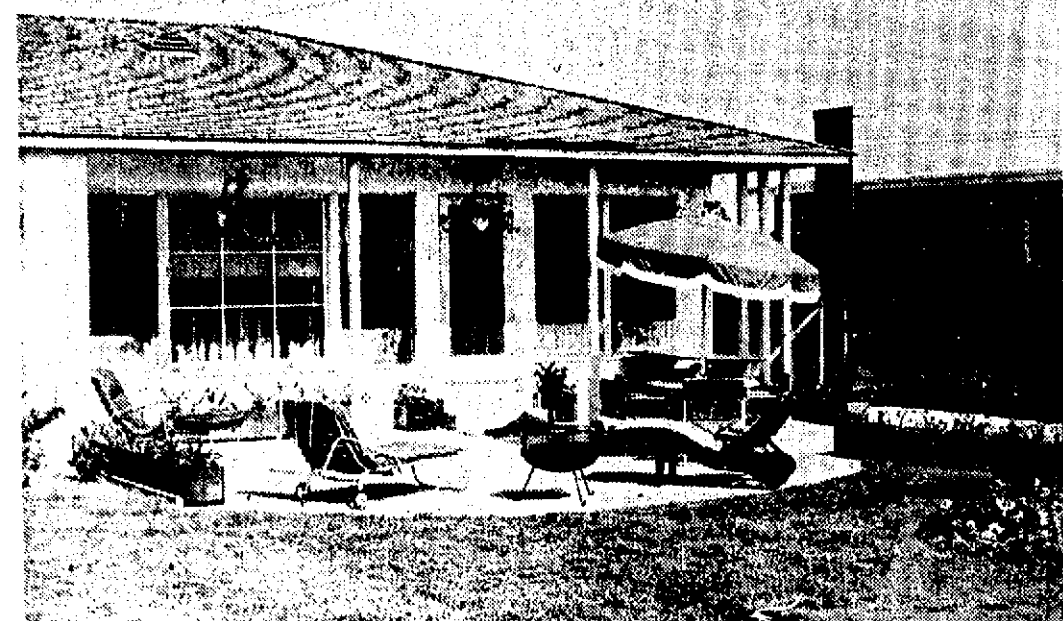
By comparison, the county registered 19,081 trust deeds and mortgages amounting to \$161,396,679 in June, 1950, and 13,459 for \$103,825,100 in June, 1949.

The county reported only two trust deeds topping the million-dollar point last month. One was for \$1,650,000, made by the Long Beach Federal Savings & Loan Association. The other was \$1,200,000, issued by the New England Mutual Life Insurance Co.

Nearly all lending institutions having headquarters or branch offices in Long Beach followed the county-wide trend toward fewer trust deeds and mortgages. Seven of these firms were among the top 90 lenders of the county.

The county recorder's office handled 73,222 documents of all kinds during June. Deeds numbered 18,136. There were 11 deeds in lieu of foreclosures and 61 foreclosures. FHA-insured loans numbered 659 out of a total of 15,498 trust deeds. Twenty-five mortgages were recorded.

1-B.R. House \$3195
2-B.R. House \$3895
On Your Level Lot
60 Days Completion
Financing Assistance
See Model at
12612 Atlantic Avenue
Compton
Open Evenings and Sundays
W. F. DREHER, Contractor



One reason for the popularity of Lakewood College Unit homes is their enclosed patios. A typical one, pictured above, is at 3231 Chatwin St. Homes in this development were built by Cunningham & Brittain.

Competition Demands High Grade House, Walker Says

"A HOUSE has to be something extra to meet the competition on today's market, and Cunningham & Brittain are incorporating not only features that appeal to the eye of a prospective home buyer, but features of construction that will add the kind of extra value that counts down through the years," Robert Walker, president of Walker & Lee, Inc., said last week.

In order to meet the competition of new homes now under construction, officials of the sales firm tour the area constantly, checking the features

of homes being offered for sale, Walker continued.

"The developers also comb the home magazines to see what national writers have to say about trends in the buying field and as a result of this careful analysis of the market they are able to anticipate the future demands of the public," Walker added.

Over three years ago Walker & Lee and Cunningham & Brittain anticipated the trend toward year-round, outdoor California living. As a result when they began construction of College Unit Number 1 they incorporated patios and large back yard space which would

enable the family to enjoy this swing toward outdoor living.

These "Patio Dream" homes, as they were advertised, became the basis for future College Unit programs, he continued. In College Unit 4 they are still stressing this popular outdoor living feature.

College Unit homes are located in the new Lakewood University District. Sale of these homes is centered at the Frank Bros. furnished model homes, one at the intersection of Spring St. and Bellflower Blvd. and the other just east of Bellflower Blvd. on Spring St. Both model homes are open until 9 p. m. every day.

2 and 3-Bedroom Homes ADJOINING FUTURE CITY PARK ENGLISH GROVE Veterans—Only \$275 Down

PLUS IMPOUNDS
Monthly Payments \$48.20 Plus Taxes and Insurance

NON-VETERANS

As Low As \$1000 Down

FHA Payments \$44.02
plus taxes and insurance.

COMPARE THESE FEATURES

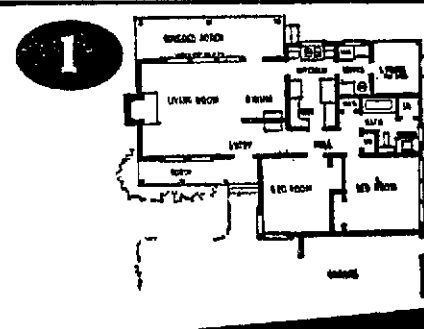
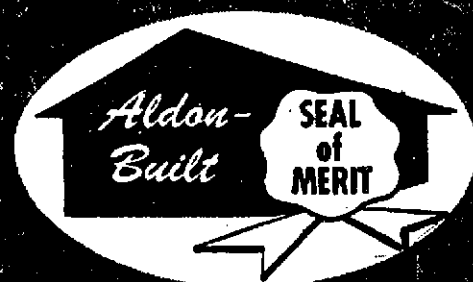
- REAL FIREPLACE
- CHOICE OF PAINT AND TILE
- LANDSCAPED
- GARBAGE DISPOSAL
- INSULATED CEILINGS
- STEEL SASH
- ORNAMENTAL STREET LIGHTS
- SEWERS AND ALL UTILITIES IN AND PAID FOR

Just West of Santa Ana College

1927 W. 17th STREET

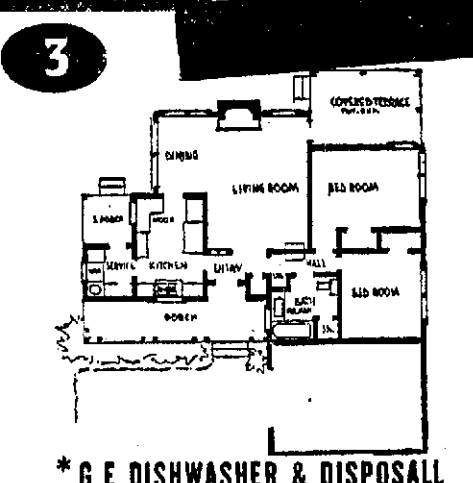
Santa Ana

DRIVE OUT TODAY FOR REAL VALUE



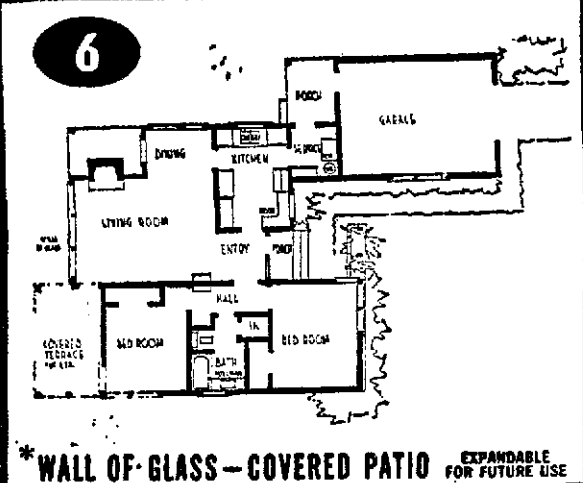
Finest Homes Ever Built!

WITH ALL THE WINNING FEATURES!*

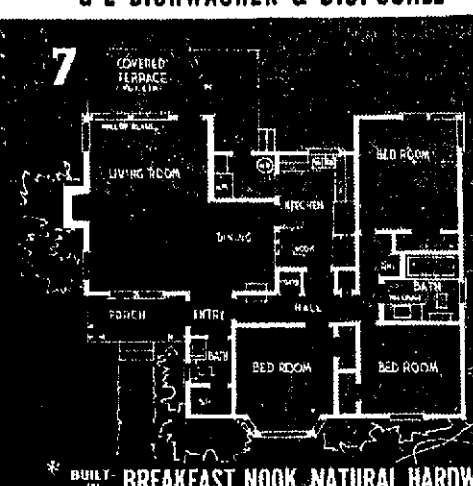


* G E DISHWASHER & DISPOSAL

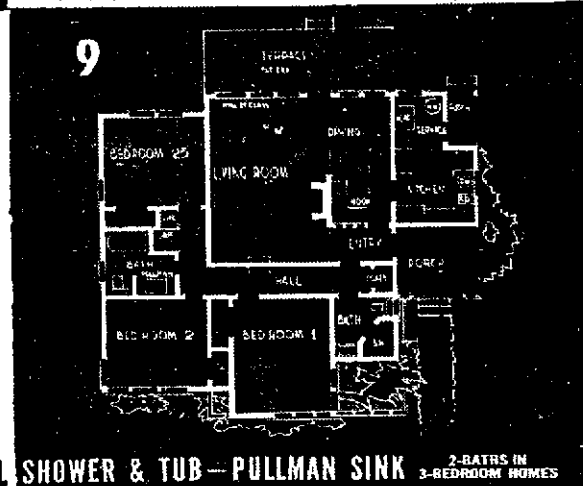
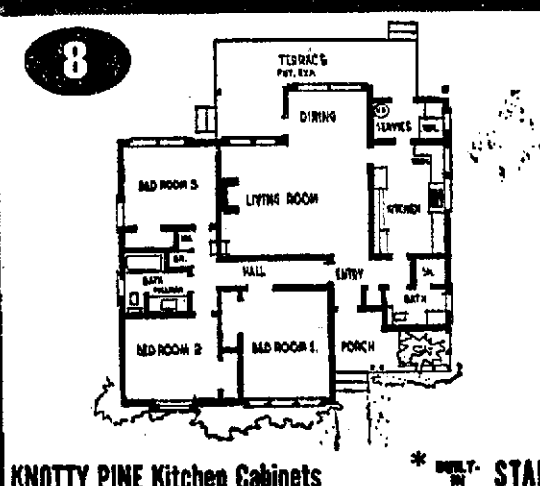
2 & 3 Bedroom Homes
\$ **49** 33 Mo.
from **49** For Vets
PAYS PRINCIPAL AND INTEREST
Small Down Payment for Vet & Non-Vet



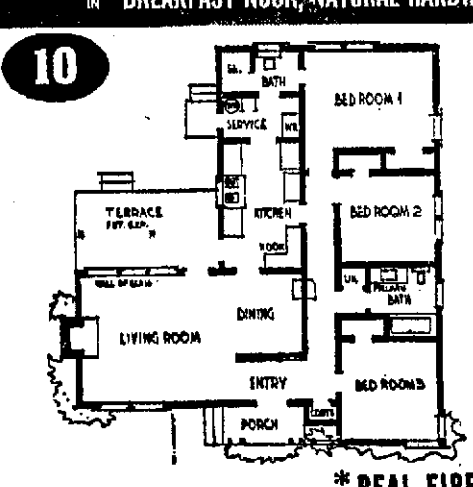
* WALL OF GLASS—COVERED PATIO EXPANDABLE FOR FUTURE USE



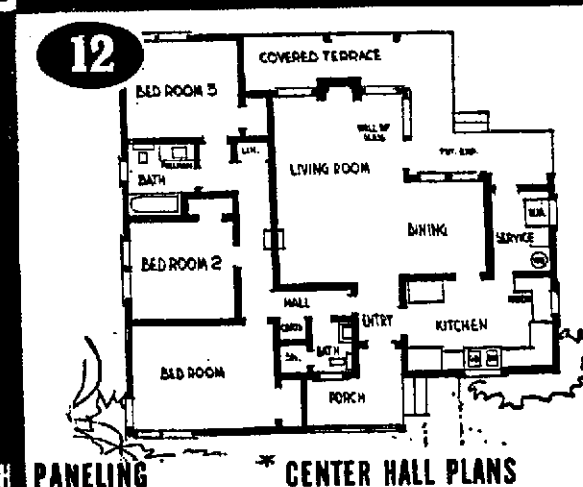
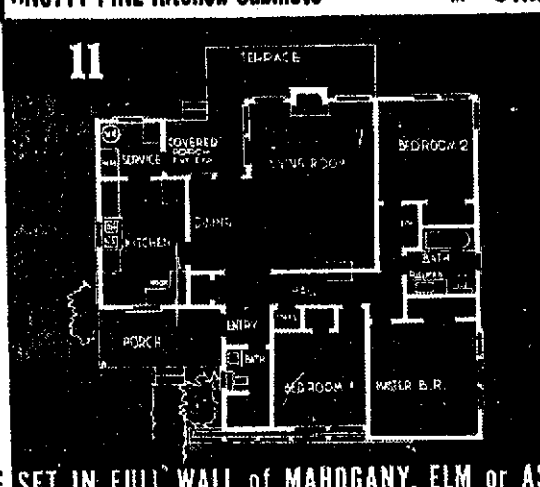
* BUILT IN BREAKFAST NOOK, NATURAL HARDWOOD or KNOTTY PINE Kitchen Cabinets



* STALL SHOWER & TUB—PULLMAN SINK 2-BATHS IN 3-BEDROOM HOMES



* REAL FIREPLACE SET IN FULL WALL of MAHOGANY, ELM or ASH



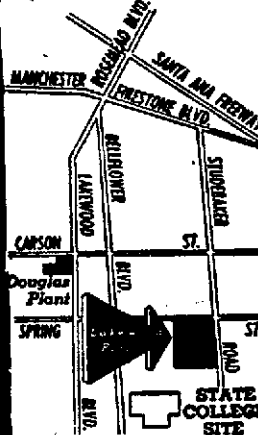
* PANELING * CENTER HALL PLANS

Lakewood Plaza
ALDON CONSTRUCTION CO., DEVELOPERS

4 EXHIBIT HOMES BY ADAIR'S FURNITURE
Open 9 a. m. to 9 p. m.—Floodlighted at Night
Sales Headquarters
6500 E. SPRING ST.
1 mile East of Bellflower Blvd.
WALKER & LEE—Sales Agents

from LOS ANGELES—
Go south on Rosemead, Lakewood or Bellflower Blvds. to Spring St., 1 mile south of the Douglas plant; then turn east to LAKEWOOD PLAZA.

from LONG BEACH—
Enter Lakewood Blvd. at traffic circle and go north to Spring St., then east to sales headquarters. Or go north on Bellflower Blvd. at Naval Hospital to Spring St., then east one mile to property.



OPEN MONDAYS AND FRIDAYS 12:30 NOON TO 9:15... OTHER DAYS 9:30 TO 5:30

SEARS

Long Beach

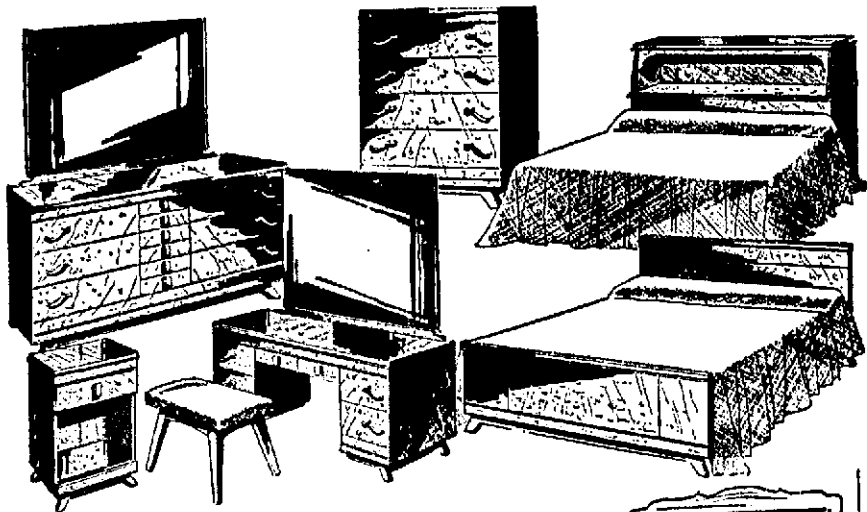
Sale!

FURNITURE and RUGS

Unbelievable Prices For Unforgettable Items

Better Prices For Your Furniture Needs

OPEN STOCK Bedroom Ensembles



Beautiful birdseye maple veneers in our newest modern design. All pieces built to Sears rigid 'Harmony House' specifications... center guided drawers dovetailed, dustproof.

- 44.50 Value Panel Bed 39.88
- 49.50 Value Hollywood Headboard 43.88
- 119.50 Value Vanity with Mirror 97.88
- 139.50 Value Double Dresser, Mirror... 119.88
- 89.50 Value Chest of Drawers 74.88
- Above items only 15% down
- 29.50 Value Night Stand 24.88
- 14.50 Value Vanity Bench 11.88



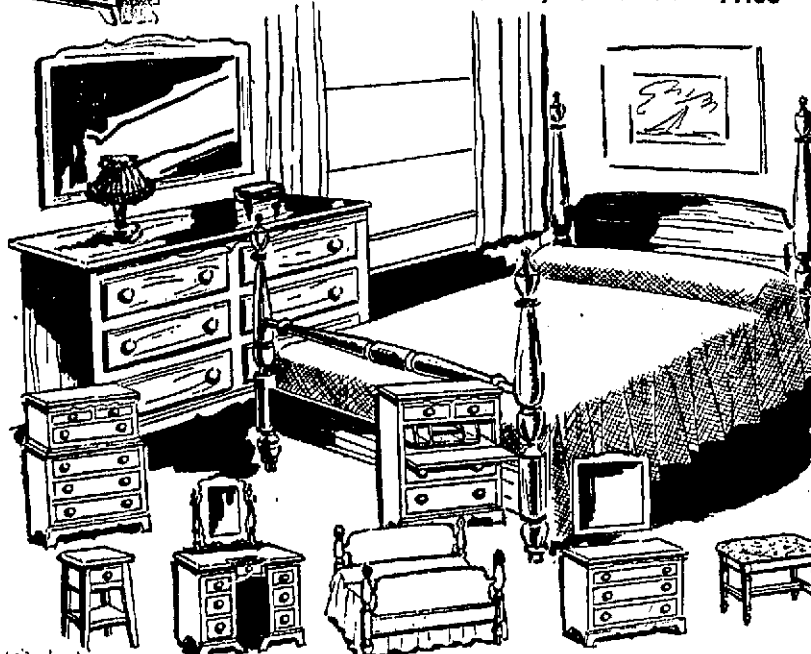
12.95 High Chair
9.88

Save 4.07. Hardwood chairs in waxed birch finish. Plastic food tray. Safety strap, adjustable foot rest.

Solid Hardwood Pieces in Maple Finish

Our own 'Harmony House' styling and construction—dustproof and dovetailed drawers, heavy plate glass mirrors. Buy one or two pieces, or a complete ensemble, it's all open stock.

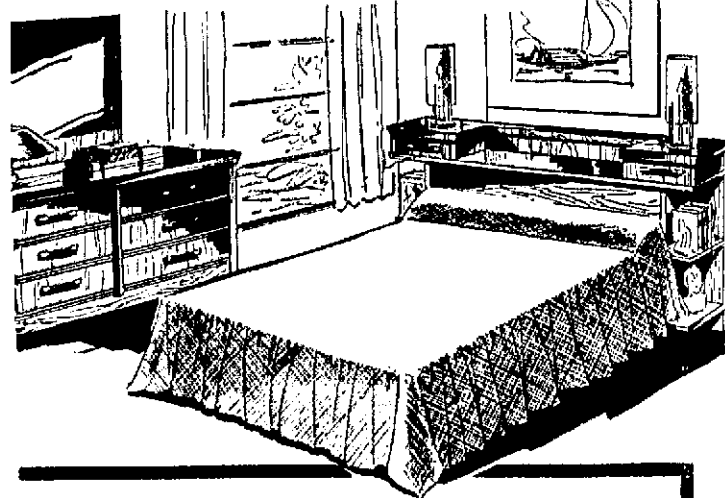
- 43.95 Low Poster Beds..... 32.88
- 52.95 High Poster Beds..... 42.88
- 39.95 Headboard 31.88
- 46.95 5-Drawer Chest..... 37.88
- 72.50 Chest-on-Chest 62.88
- 72.50 Desk-Chest 62.88
- 77.95 Single Dresser, Mirror... 61.88
- 114.95 Double Dresser, Mirror... 97.88
- 77.95 Vanity with Mirror... 62.88
- Regularly 11.95 Bench..... 9.88
- 20.95 Night Stand..... 16.88



A best-seller in this semi-annual sale!
Hollywood Ensembles

Actual \$119 Value **89.88**

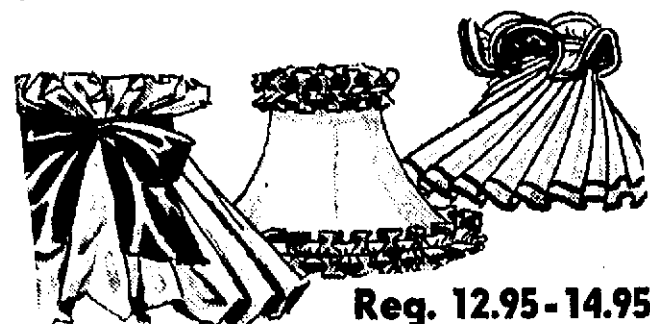
Never before have we offered this group at this low price. Double dresser has plate-glass mirror. Headboard and dresser in rich walnut veneers with six-coat plastic finish.



Hand-Painted Ceramic Base Lamps

Beautiful hand-painted and glazed designs on base. Large endtable size lamp. Matching decorator shades.

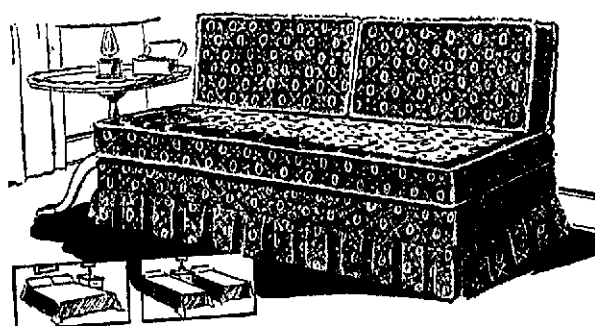
9.95



Reg. 12.95-14.95 Lamp Shade Sale!

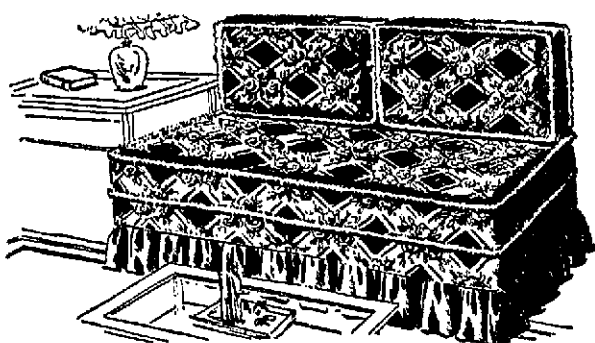
Stunning styles, all lavishly trimmed. Hand-tailored clarinose taffeta in rose, green, dubonnet, chartreuse, beige, and eggshell. 14, 16, 18-in., 20-in. reflector.

8.88



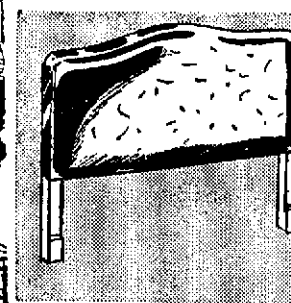
89.50 Value Studio Couches
66.88

A couch by day, double or twin beds by night, and comfort assured by deep innerspring construction. Colorful colonial print cover, two large cushions.



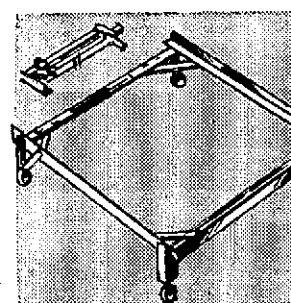
Regular 64.95 Studio Couches
49.88

Coil spring construction and innerspring cushions for utmost comfort. Long wearing covers in choice of many patterns and colors.



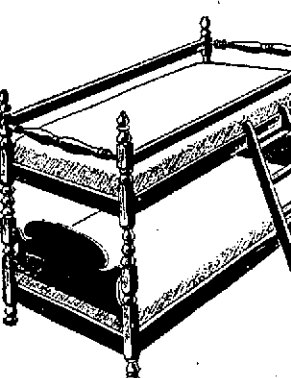
10.95 Hollywood Headboards
6.88

Save 3.07 on this economy-priced headboard. Durable plastic covering in decorator colors. With brackets.



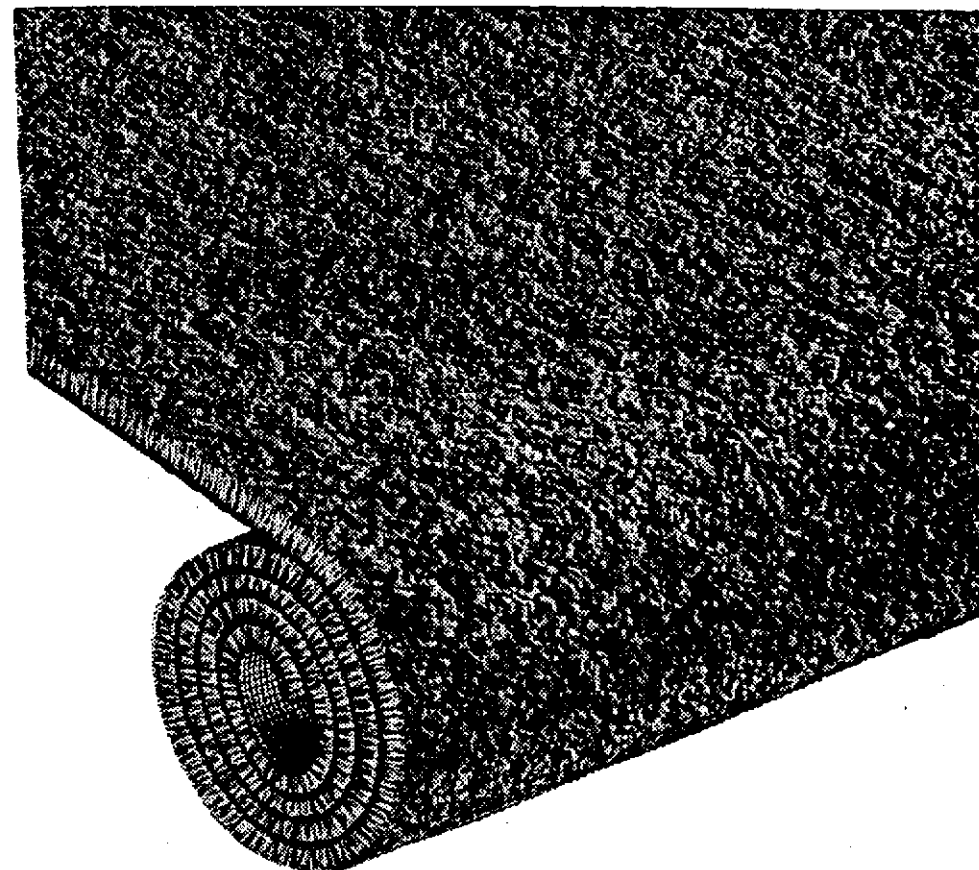
Metal Bed Frames
6.88

Strong steel frame converts your mattress and spring to a comfortable modern Hollywood bed. Standard size.



Hrdwd. Bunk Beds
97.88

All hardwood in Priscilla maple tone. Complete with spring-filled units, ladder and guard rail. At Sears!



Sensationally Priced BROADLOOM

COMPARE With 11.50 Pebble Pile Frieze

Rich decorator colors in pebbly texture. This frieze was carefully blended of fine carpet wool and the newly developed carpet rayon... with Latex back that holds tufts in place. Gray, beige or green in 9-ft. only.

7.99
Square Yard

COMPARE With 12.50 Frieze Broadloom

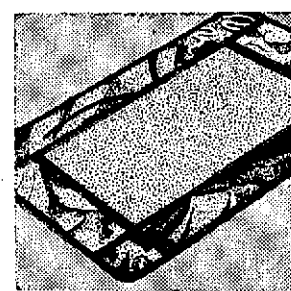
Sears 'Servistwit' is made of finest blend of wool and carpet rayon. Choice of 'Harmony House' colors in dawn grey, beige, aquamarine and valley rose. All perfect quality, of course. 9, 12, 15 ft. wide.

9.88
Square Yard

COMPARE With 16.90 Super-Twist Frieze

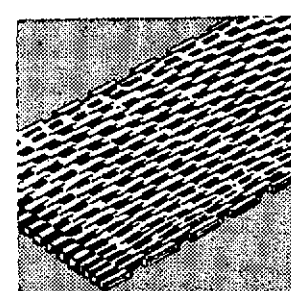
Extra heavy broadloom, 100% wool with a pebbled texture effect to give a rich two-tone look. 'Harmony House' colors of sage green, spice beige, Tuscan rose and dawn grey. 9, 12 and 15 ft. wide.

14.88
Square Yard



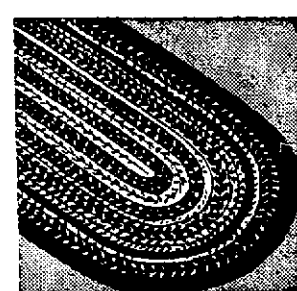
18x27 Pieced Rugs
\$1

100% all-wool rug made from broadloom remnants, serged sides. A terrific value!



Rubber Link Mats
\$1

Hard rubber linked on strong metal frame. Practically impervious to weather. 14x21-in.



Oval Braided Rugs
\$1

'Harmony House' braided rugs in green, red or blue. Long wearing! Size 17 x 29-inch.

'Satisfaction guaranteed or your money back' **SEARS**

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